



Volume 87, Issue 48

The University of Alberta GATEWAY



April 2, 1998

The Official Students' Newspaper since 1910

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LEARN FRENCH WHILE WORKING

**Western students
needed to study,
work in Quebec
over summer**

by Neal Ozano

Want to learn French, but can't be bothered with French100? Look into the Young Canada Works program for a crash course instead.

Judith Cadorette, regional director for the program in Alberta, BC, and the Yukon, says it's the best way to learn French and get paid for it, too.

"It's a really, really good job. Plus, your airfare is paid for if you sign a contract with an employer [through] Young Canada Works. You have an allowance of \$50 a week, and that is given to you, plus, your salary is around \$9 an hour."

The amount of French one needs to start is minimal, according to Cadorette.

"I would say basic, because you're going to learn it down there. It always depends on what you're going to do. If you need to use it a lot, like if you're going to be in journalism over there, of course, you need someone that speaks better French."

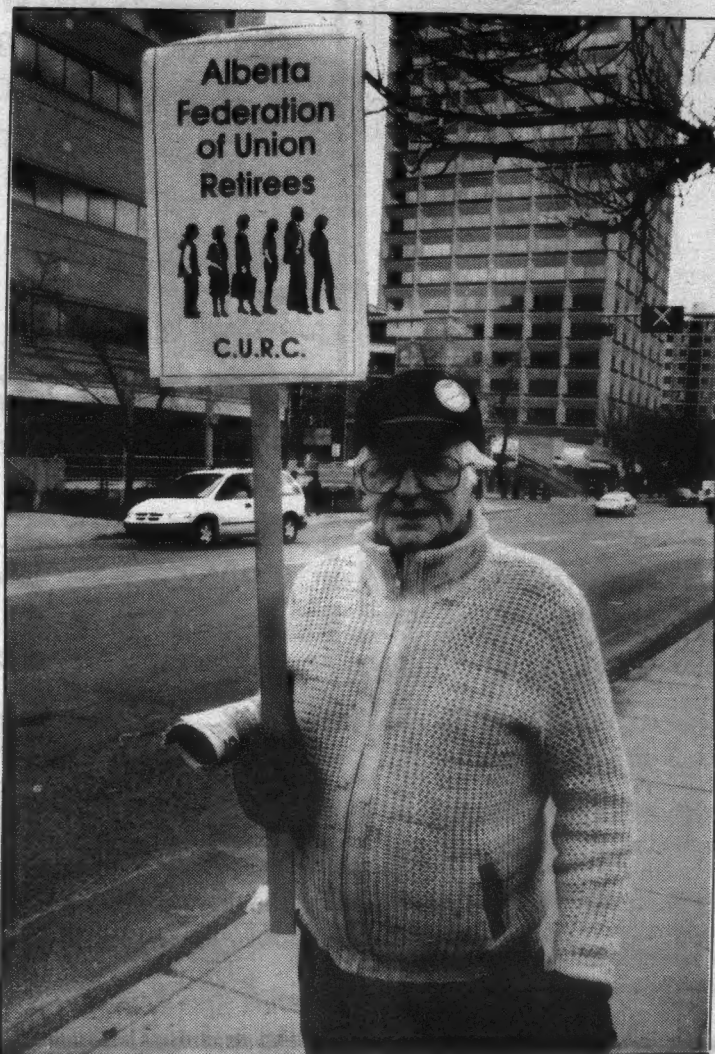
"But it could be all kinds of jobs, so it's more the environment that you're going to be in that's going to make you learn the French language."

She said the program also offers students the chance to work in fields related to their area of study.

"It's a really good opportunity for people to gain experience and share culture and language."

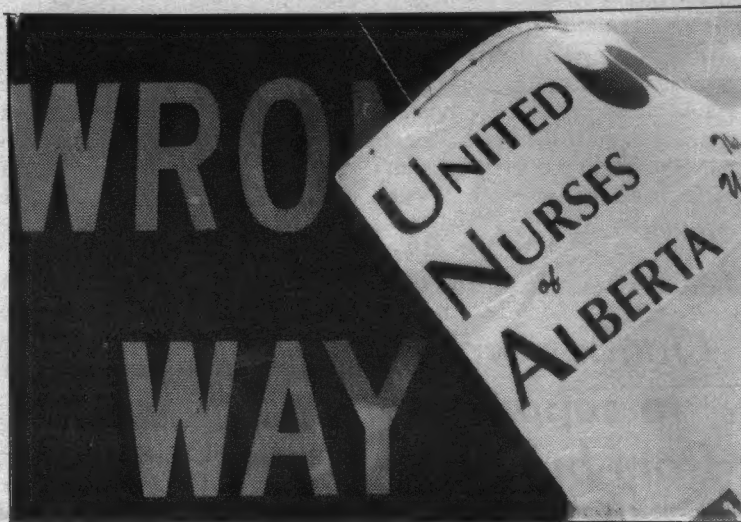
Around 85 students from her region will be sent to Quebec. About 800 students are transferred yearly from around the country.

For more information, go to the Human Resource Centre in Canada Place, or call 1-800-935-5555, or go to the Canadian Heritage Internet site at <http://www.pch.gc.ca>.



Doug Thomlinson, vice president of Edmonton Seniors One Voice Action Association, shows his support for Licensed Practical Nurses yesterday afternoon. LPNs went on strike Tuesday morning, and were picketing in front of University Hospital yesterday despite a ruling from the Labour Relations Board ordering them back to work. The strikers are seeking a reversal of the provincial government's five per cent wage roll back. This is the second strike in less than two weeks. Support workers picketed Edmonton hospitals 12 days ago.

photos by Steven Hamblin



PROPOSED DEPARTMENTS TO UNDO BUDGET CUTTING AMALGAMATION

by Chris Miller

The provincial budget cuts may be over, but at least one department at the U of A is still dealing with the after-effects.

A proposal to split the department of Modern Languages and Comparative Studies into two new departments was approved by the General Faculties Council on Monday. One would be the Department of Comparative Literature, Religion and Film/Media Studies, while the other would be the Department of Modern Languages and Cultural Studies: Germanic, Romance, Slavic.

The proposed division would streamline an oversized department created during budget cuts, explained Dr. George Lang, associate dean of Fine Arts and Humanities.

"It goes back [to] the days of greater financial distress," he said. "In 1995, there was a so-called mega-department that was created, which was the De-

**"This is not [an attempt] to
return to the status quo
before the cuts were made."**

— Dr. Earle Waugh
acting chair, department of Modern
Languages and Comparative Studies

partment of Modern Languages and Comparative Studies."

This amalgamated about a dozen diverse areas such as Comparative Literature, Film and Media Studies, Religious Studies and language studies under one department, he explained.

But in the spring of 1997, a three-month administrative review recommended that the mega-department be split into two departments with greater focus in their respective areas of study.

Dr. Earle Waugh, acting chair of the department of Modern Languages and Comparative Studies, said creating the two new depart-

ments won't involve significant changes to courses.

"There are no changes [planned] in the programs. No new courses, no courses being dropped," said Waugh, adding it is an administrative change to "undo something that was done too hastily."

"A department is something with an internal sense of direction," he explained.

This was lacking in the mega-department, which caused some morale problems. As well, the diversity within the department made it difficult to administrate.

The change will allow staff more opportunities to initiate new ideas, said Waugh.

"It's a future-oriented thing. This is not [an attempt] to return to the status quo before the cuts were made," he said. "We're very positive about it. We think it'll have a major impact for students."

The proposal will go before the Board of Governors in May.

Correction

Last issue's page one story, "Faculty election turnout pathetic," contained several errors. The sub-headline, "Less than 1 per cent of students voting in some faculty elections" should have said "Less than ten per cent." We mistakenly reported that the University of Alberta Science Undergrad Students had a 0.03 per cent turnout for its faculty elections. In fact, the decimal was misplaced and the turnout was about three per cent. Likewise, Arts Students' Association turnout was about four per cent, not 0.04 per cent.

Secondly, a story in last Thursday's *Gateway* reported that one of President Rod Fraser's trips cost \$40,000 for 10 days of visiting alumni and recruitment. In fact, all five trips cost about \$40,000 in total.

The *Gateway* regrets any confusion that may have been caused by the errors and wishes to apologize for them. We would also like to inform all math students that it's not too late to volunteer.

Granddaddy photo feature: The biggest, most supercolossal photo feature ever to grace the pages of the paper..... **page 11**

Head to Head: There's a special surprise in the opinion section today: both writers are rednecks. One is joking, though. Can you tell which one?.....**Opinion, page 5**

Mrs. Warren's Profession: Dan Lazin knows what it is. You probably should, too. Read it..... **Entertainment, page 17**

Green and Gold Society: Four new inductees to the U of A Sports wall of Fame will be honoured tomorrow night at the Westin Hotel.....**Sports, page 21**

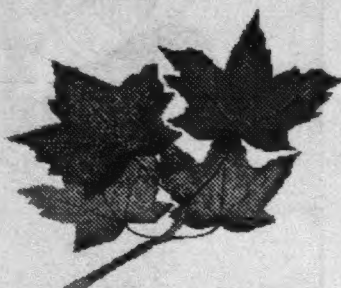
Quote for the Day:

Only a life lived for others is a life worthwhile.

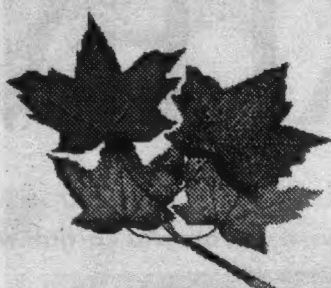
— Albert Einstein



CAMPUS CONNECTION



NEWS AND
INFORMATION
FROM ACROSS THE
COUNTRY AND
AROUND THE
WORLD



Compiled by Leanne Garon

Iced milk

Dairy giant Beatrice foods has recently announced that it will be pumping almost \$1.5 million over the next five years into women's hockey in Ontario. Barry Hogan, vice-president of marketing for Beatrice, says that while the deal is still evolving, money will be fairly evenly distributed among three areas: the Ice Gardens at York University, the North York Aeros, and the development of girls' and women's hockey. The North York Aeros, a AAA women's hockey team, will be renamed the Beatrice Aeros. Team members will be asked to appear at company-sponsored events and to have their photo likenesses used in advertisements. In return, the team gets \$25,000 a year for five years and will be provided with hockey equipment.

Derek Chezzi
York University
The Excalibur

Quebec wants to separate from bursaries

Prime Minister Jean Chretien recently met with Quebec premier

Lucien Bouchard regarding the Canadian Millennium Scholarship Foundation. Bouchard expressed concern that the fund trespasses into the provincial territory of education. He wants to opt out of the \$2.5 billion fund, and ideally, have his province's share to spend on his own education initiatives. Quebec's government has agreed to let the issue go through a negotiation process.

Sara Marett
University of Western Ontario
The Gazette

BC funding good news

Premier Glen Clark stated recently that his government's funding commitments "reflect our conviction that investment in education is critical to providing opportunities for BC's young people, and to building a strong economy." Clark announced a \$26 million increase in funding to 28 post-secondary institutions in 1998-99, \$17.5 million of which will be earmarked to add 2,900 new spaces for students in colleges and universities. An additional \$13.4 million will be used to increase B.C.'s student financial assistance programs by 14 per cent. Tuition fees will be

frozen for the third year in a row.
Simon Fraser University
the c.pink

Brock tuition jumps by 10 per cent

About 35 students surrounded the periphery of the senate chambers March 12 as the Board of Trustees agreed to a 10 per cent increase in tuition fees for 1998-99. Students shouted "shame" and rustled a 40-foot petition bearing 1,291 signatures of students opposed to a tuition increase as Niagara Falls trustee Andrew Panko moved the motion calling for the approval of the administration's proposal. University president David Atkinson said, "It's not a particularly proud moment for this institution, but what option do we really have?" Politics undergraduate John Roussel said, "We're not frightened; we're sucked dry." But Board chair Kenneth Fowler called it "tough love" needed to balance the budget. Under government policy, 30 per cent of the tuition increase must be put aside for student aid.

Willy Noiles
Brock University
The Brock Press

30 PER CENT CAP TO BE DEBATED Bill 35 would make tuition limit law rather than policy

by Atley Jonas

Post-secondary students in Alberta may find themselves digging even deeper to pay tuition fees if Bill 35 passes.

The government bill would require that revenue obtained from tuition fees at Alberta's colleges and universities not exceed 30 per cent of the institutions' operating budget.

This would mean higher tuition costs for students, said Liberal MLA and Advanced Education critic Howard Sapers.

Currently, ministerial

"[Institutions will] as
quickly as they can, raise
tuition costs."

— Liberal Advanced Education
critic Howard Sapers

policy states that tuition cannot increase more than about 8 per cent [about \$233] a year. It is a policy rather than a bill, however, and has no power. Nor are institutions required to adhere to it, explained Sapers.

If Bill 35 becomes law, institutions will "as quickly as they can, raise tuition costs," predicts Sapers.

Minister of Advanced Education, Clint Dunford said, "I don't think there was any magic mathematical formula...

(for arriving at the 30 per cent figure)."

"It bubbled up from some studies that were done in the States."

Currently, the University of Alberta takes approximately 23 per cent of its budget from tuition. The highest ratio in Alberta is at Mount Royal College in Calgary, which collects close to 29 per cent of its budget from tuition, said Sapers.

The new bill will undergo second reading in the Legislature on Thursday.

The ensuing debate, said Sapers, will be fought on three issues. First, is the issue of whether or not 30 per cent is a reasonable cap; second, calculating what constitutes the cost of instruction at institutions; and third, the government's 'escape clause.'

The 'escape clause' mentioned by Sapers is one which gives the Minister of Advanced Education the power to waive the 30 per cent cap for any institution at his discretion, under certain conditions.

The Liberal opposition has, in the meantime, introduced its own bill, aimed at placing the tuition cap at 20 per cent as well as eliminating the escape clause.

Bill 214, introduced by the Opposition Education critic Don Massey, has undergone its first reading in the house and will be debated as an alterna-

tive to Bill 35.

Dunford noted that the purpose of the bill was to put an eventual end to rising tuition costs.

"This is not a freeze on tuition," explained Dunford. "All that Bill 35 does is say that 30 per cent is as high as institutions can go."

Dunford confirmed Sapers' prediction that institutions would raise tuition costs when Bill 35 passes, but said that "they would not be able to increase any faster than the current policy of \$233 per year."

"All that Bill 35 does is
say that 30 per cent is as
high as institutions can
go."

— Minister of Advanced Education
Clint Dunford

Dunford said that he would accept responsibility for any such effects that the bill might have.

"I will continue to meet with student leaders and listen to their input," said Dunford.

He also recommended that further inquiries regarding the Bill and the impact it may have on students be directed to the office of the Assistant Deputy Minister of Learning Support and Accountability, Phil Gougeon, at 427-5607.

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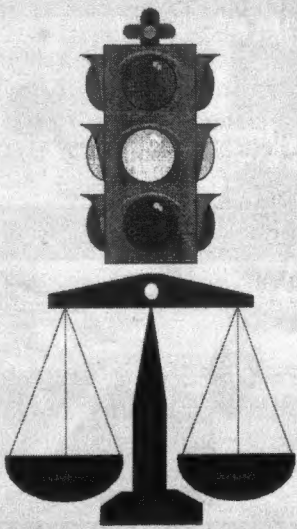
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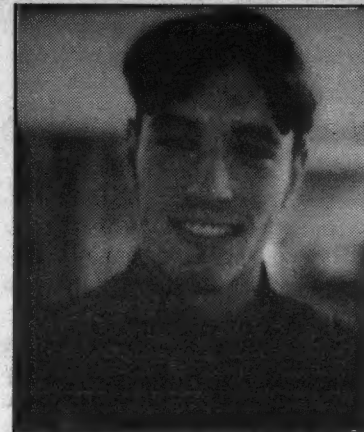
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SHOULD SEXUAL ORIENTATION BE PROTECTED UNDER THE ALBERTA HUMAN RIGHTS CODE?



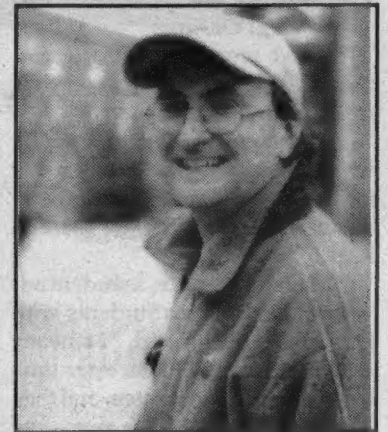
"I could be on the fence on that one. Everybody should have rights. [But] I don't believe they should be able to adopt kids."

— Janilyn Kooy
Agriculture II



"Sure. Everybody should be equal."

— Tysen Hantelmann
Mining Engineering II



"Absolutely. I think they need to be protected. Everybody should have their choice, and they shouldn't be discriminated [against] because of it."

— Duncan Gish
Forestry IV



"I don't know. Everybody has the right to their own opinion, so in that respect, they should. Some people may not like it, but that's their problem. As long as they don't harm anyone."

— Sean Stroud
General Sciences I



"Yes I do. Because I think they are equal to us; no different."

— Karen Verville
Arts Psychology IV



"Absolutely. Why should they be treated any different to anyone else? Why do we have to separate people because of their sexual orientation?"

— Rachel Kitchen
Rehabilitation Medicine IV

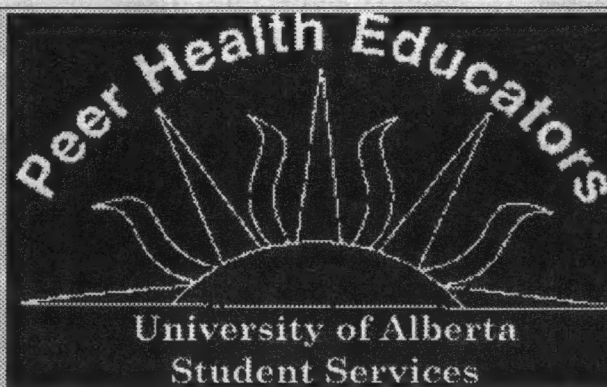
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STUDENTS' UNION BUILDING

A SERVICE OF YOUR STUDENTS' UNION



In this issue of the *Gateway*, David Opalinsky writes on ways to tackle end-of-term stress. Peer Health Educators is a Students' Service provided by the University. It is devoted to educating students on topics relevant to student life.

So you haven't started your term paper yet even though it was assigned two months ago, your goldfish has become your brown fish because you haven't changed his water, you've forgotten what real food looks like, and final exams are about to hit you like the smells in the chemistry wing. The problem for students is that on top of the problems that everyone has to deal with (work, relationships, and finance), we also have to face the pressure of our university classes. The stress always seems overwhelming.

The ironic thing is that stress isn't necessarily a bad thing. How so, you say? Well, we all need a certain amount of stress to stay motivated and be successful. This can be referred to as the "optimal level" of stress. Too little stress can mean that you are cheating yourself of your potential, while too much stress can be very unhealthy.

So what can we do to find our "optimal level"? There are many solutions — we just have to follow through on them.

First, eliminate unnecessary stressors. End unhealthy relationships with your partners, friends, turkeys or whatever is stressing

you. Reduce the noise level around you. Avoid the use of alcohol or drugs that could end up costing you in terms of financial security, performance, or self-respect. Stop smoking. Though it may seem soothing to inhale toxic smoke, nicotine is actually a stimulant that puts you into an over-stimulated state. Caffeine will also have the same effect. Finally, try not to procrastinate. Time management is essential to avoiding stress. Make lists and use a daytimer to prioritize your commitments.

Next, change your attitude. Be a little self-centered. For instance, try using positive self-talk instead of putting yourself down. No one's perfect and you don't have to be. Strive for perspective and ask yourself, "how important will this seem in a week, a month, or 20 years?" Remember that it's not the events themselves that are stressful but your perception of these events and what you do about them. Also be flexible. You can go a lot farther in life if you learn to deal with the unexpected.

We also have to take care of ourselves. The key here is in striving for balance. Take care of your physical, emotional and mental needs. This

includes getting the right amount of sleep on a regular basis as well as eating healthy foods. Build a support system of friends and have someone to talk with and trust. Spend time with children or animals. Petting dogs, cats, hamsters or even lizards can lower blood pressure. Pamper yourself a little. Take a hot bath, get a massage, take time for romance, or give someone a hug.

Of course when everything is piling up, one of the best ways to avoid stress is to say "no." There isn't any shame in turning down tasks that we can't handle.

However, there are times when these types of activities won't be enough. There are many resources on campus that students can use to seek help.

Student Help, Student Counseling Services, or psychiatrists at the University Health Centre all have excellent services that are much easier to contact than places off campus.

Being in University can be pretty chaotic. But there are always ways to reduce stress so that we can all get our degrees without losing our minds.

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VOLUNTEERS MAKING A DIFFERENCE AT EXAM TIME

With finals fast approaching, Services for Students with Disabilities plays an important role for students

by Neal Ozano
What would you do if you weren't able to see the text on your final exams?

For some students, this isn't a hypothetical situation. But Services for Students with Disabilities, and about 300 volunteers, are there to help.

Madeline Lizotte, a student adviser at Services for Students with Disabilities (SSD), said, "Someone who is blind, [will] take extra time to have their exam written, or if they have low vision, it takes extra time for them to read. They get up to a maximum of time and a half."

"We have special orthopedic chairs that are very different than the ones in the classrooms. They're actually comfortable."

— Madeline Lizotte, SSD student adviser

To further assist those with limited vision, "we will enlarge the exams for students. Some students who are partially sighted will want the exam to be enlarged to 11 by 17 [inch] format," said Lizotte. According to her, "some students will want their exam to be read onto tape prior to that." They can also have the assistance of a volunteer reader or scribe.

For example, someone who has had one of their limbs amputated, or is quadriplegic with no upper-body mobility "would have a scribe

write out the examination for them, or do the calculations on a calculator."

Rather than having the students writing in classrooms where they might not have assistance available to them, they have the option of writing the exam at the SSD office. "They could be in a room by themselves, because [they're] talking out loud," said Lizotte.

Students with low endurance might need to rest during an exam.

"An example might be someone with Multiple Sclerosis."

Even special occupational-nurse-recommended chairs are included in SSD's range of services.

"We have special orthopedic chairs that are very different than the ones in the classrooms. They're actually comfortable."

Students with learning disabilities might require a reader "because they would have difficulty processing information," according to Lizotte. So as an alternative to reading off of paper, volunteers can read the students' work to them.

"They might be able to understand something when it's read aloud, but when they're reading it themselves from the paper, they don't understand it," she said.

SSD has many forms of software that help the disabled cope with difficult situations. A program called Dragon Dictate, for example, "allows someone who has no upper-body mobility or has had amputations to dictate the answers to the computer without the assistance of a volunteer."

Another program lets them hear what they're typing through a computer voice.



Chris Miller

Lynda Yarwood demonstrates the visual reader, which uses a camera to enlarge text for display on a TV screen.

As well, a machine "that looks like a microfilm reader" can be used to enlarge text.

"Students who have low vision can put a book under there, and have it magnified up onto the screen."

The SSD office has two computer labs which have both Macintosh and IBM-compatible computers.

SSD is almost completely staffed by volunteers.

"Last term, from January until March 24, we had 122 volunteers who spent 35 hours assisting with exam writing, 448 hours reading text onto tape for blind students, 192 hours volunteering with students on an individual basis, 124 students

[are] currently volunteering as note-takers in class," said Lizotte.

But, according to her, new volunteers are always needed. "We're serving about 300 students, and we have about 130 [volunteers] who come in regularly to the office, and another 200 that [transcribe in] classes, but when you consider that each student needs more than one volunteer, you need quite a number of volunteers."

Volunteers for the service are not all from specific faculties.

"It's pretty much spread across the board. We even have retired university professors volunteering here. One of them has been volunteering for 12 years."

Andrea Gardiner, a third-year science student, volunteers for SSD because "it's very satisfying; you have a sense that you really are helping someone."

"I've done three different things here. Just now, I was reading textbooks onto tape, I've been a lab assistant in a chemistry lab, a biochemistry lab, and I'm a scribe in a engineering lab," she said.

"There's a real variety of things that need doing, that people need help with," said Gardiner.

Anyone interested in volunteering can call the SSD at 492-3381, or inquire at 2-800 SUB.

The service is free of charge to students with disabilities.

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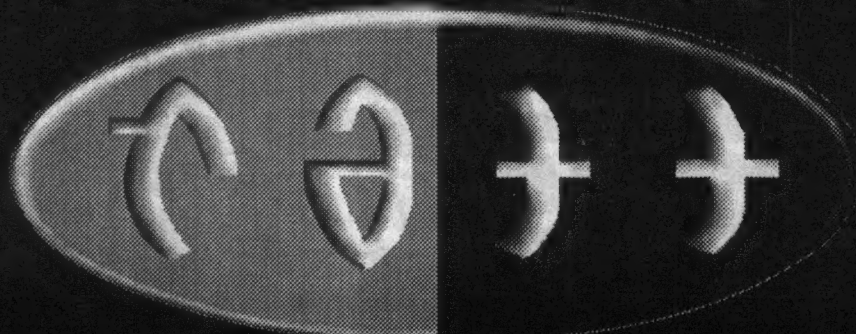
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students' union page

events april 2 - 9

SU Meetings

Tuesday, April 7:
What: Students' Council Meeting
Where: Council Chambers
When: 6:00 pm

Events

Thursday, April 2:

The Parkland Institute presents...
Who: Ralph Nader speaking on... "Why Canadians should defend their public health care system."
Where: Myer Horowitz Theatre, SUB
When: 7:00 pm
Tickets: are \$20 and can be purchased at Greenwood Books, Audrey's books and SUB ticket outlet.

Friday, April 3:

The Parkland Institute presents...
Who: Maude Barlow speaking on... "The M.A.I. and the Threat to Canada's Public Health Care System"
Where: Myer Horowitz Theatre, SUB

When: 7:00 pm
Tickets: are \$13 and can be purchased at Greenwood Books, Audrey's books and SUB ticket outlet.

Saturday, April 4:

What: A full day conference about the future of Public Health Care
...plus, discussions on: "Health Care: Public or Private?"
Where: Bernard Snell Hall, U of A hospital.
When: all day
To register for the full forum: contact Parkland Institute at 492-8558.

Tuesday, April 7:

What: Golden Key National Honour Society Chartering Reception
Where: Myer Horowitz Theatre, SUB
When: Registration is at 6:30 pm and the program starts at 7:00 pm
For more information: contact 468-2104

Wednesday, April 8:

Who: Paul Bromley
Where: Main Floor, SUB
When: 12:15 pm
FREE!

Thursday, April 9:

What: Last Day of Class Party
Starring: Wide Mouth Mason and guests
Where: Dinwoodie Lounge
When: Doors open at 8:00 pm
Tickets: are \$11 at SUB info/ticket centre
Other: No Minors.

Canada Pride Expression Contest

I walk through fields of nothing.

I run with the best of them.

I climb rugged terrain.

I dive into endless waters.

I cook outdoors.

I drive too fast.

I open the door for others.

I sweat with the beating sun.

I rest in a cool breeze and a blue sky

I fall asleep under the luminance of night.

I trudge when it rains.

I slip and fall hard.

I dig when it snows.

I have great friends.

I have a weird family.

They are both the same.

I play wherever, whenever.

I cry when we lose a game.

I laugh at jokes no one else laughs at.

I sit quiet in a room of fanatical curling fans.

I find eternal happiness when there is no war.

I am sad when our money is mocked.

It means my clothes are worth less now.

I always run out of time.

I always get sick.

I fight back.

I never run out of energy.

I have spirit that is contagious.

I will always be young.

I will always be free.

I am. . .

Sun Earth Sky Moon

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Energy Spirit Youth Freedom

CANADIAN.

Leo Wong

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Visual Entry - Tanya Nelson 50 Books

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Suvi Nowak

Tanya Nelson



OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

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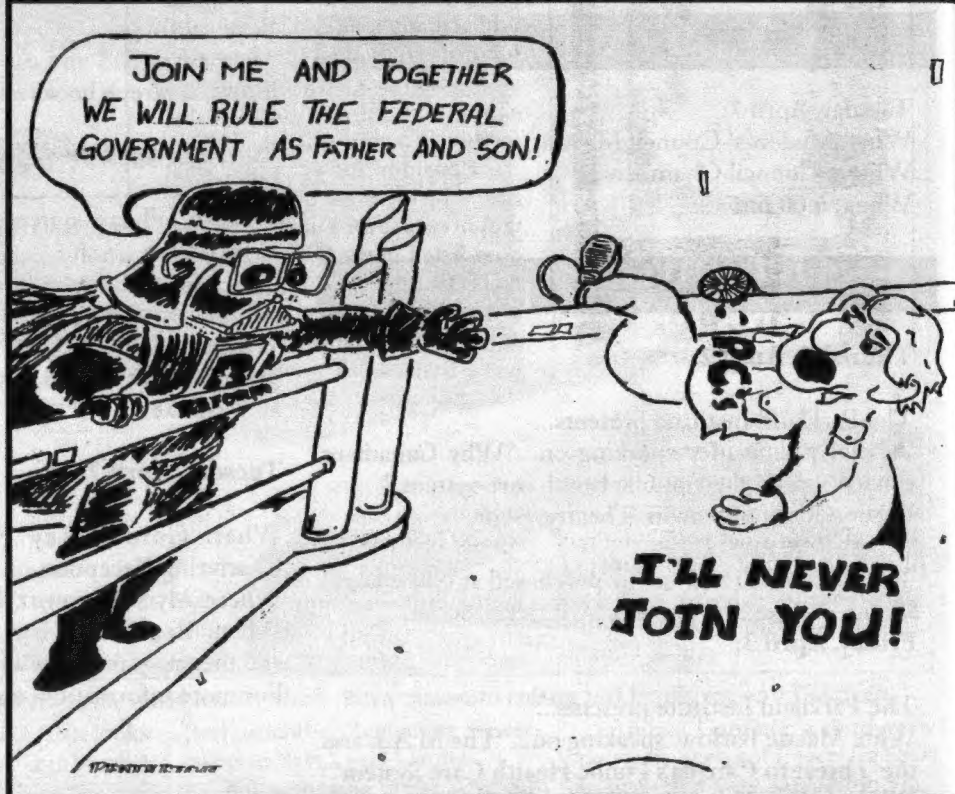
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Letters to the Editor

Good old Neal Ozano

Last issue, the front page contained the headline "Less than 1 per cent of students voting in some faculty elections." The article then goes on to say, "of 5000 Arts students, 204 voted, which works out to 0.0408 per cent." Hello! Anybody with half a brain can see this is 4.08 per cent. You see, 1 of 100 is 1%, therefore 10 of 1000 is 1%, and 50 of 5000 is 1%. Are you getting this?

Clearly, Mr. Ozano punched the numbers in his calculator and forgot that per cent is always out of a hundred, a mistake which we could forgive a 5th grade math student for making. But not a University-educated student, and clearly not an editorial staff that lets this blatant error get on to the front page to support a "shocker" headline.

Personally, I hate the image portrayed to the public: that is, that a University educated student can't do elementary math.

Tarquin Caraher
Law II

A cynical and harsh world

In our realistic and harsh world, all of us know that racism and discrimination still exist (and if you don't, you might want to get your head out of your ass). I became quite upset when reading Tess

O'Shaughnessy's statement that "most of us are aware that racism does occur and that it is wrong, [so] is there really such a need" for equity programs? Well, people know that drinking and driving is wrong, so is there a need to check for that? Or maybe we should let everyone write exams at home because we all know that cheating is wrong. (Actually, that would be cool).

On top of that comment, Ms O'Shaughnessy chops her fellow females by cutting down equity programs. Maybe when she gets out into the real world she can appreciate what her predecessors have fought for. Sorry for insulting your 'intelligence,' Ms O'Shaughnessy.

I am a white male. I have never faced serious discrimination, nor do I want to. We have to realize that we do live in a cynical society. And there is no way that positions today would be filled by the 'most qualified people' all of the time, with or without equity programs.

The funny thing is that even with the equity programs that we have, minorities still face problems.

I don't have any perfect solutions for the problems that society creates for itself today. Personally, I am sick of hearing everyone argue over these issues when North America's relatively small population enjoys such a good standard of living.

So next time that we wear our Nike shoes and MEC backpacks, let's think twice about how much we oppose a little equality.

David Opalinsky
Science III

Violence against men offends

I am writing to express my disappointment with the editors of the *Gateway* for publishing in the Mar. 19 edition a cartoon that poses an apparently routine riddle: "What is the quickest way to a man's heart?" The response: "Straight through the chest with a knife!"

In December of 1997 while reading *Vue* magazine, I noticed a similar type of cartoon. A dismembered male corpse was lying on the floor oozing fresh blood from his various body parts and a woman was standing over him saying "I guess I should have warned you about my mood swings." I believe the cartoonist in this instance was a *Gateway* alumnus. I called a number of print media outlets to gauge

continued next page

Letters to the editor should be dropped off at:
The Gateway
room 0-10 SUB
or emailed to:
gateway@mail.su.ualberta.ca

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author. The *Gateway* reserves the right to edit letters for clarity and brevity and to refuse publication of those letters which it deems racist, sexist, homophobic, or libelous.

Word to that.

Editorial

A sneaky disguise

Immigration minister Lucienne Robillard is up to her neck in trouble. Serves her right for being so darn sneaky.

Recent proposals to change Canada's immigration laws have many immigrant groups furious and crying bloody racism. You see, one of the proposals of the independent advisory group is that, in order to get into Canada, immigrants must actually be able to speak English or French.

Now, before you get up in arms yourself, I should say that I don't think that this proposal is a good one: it would be a stupid and hypocritical move for a country that is so fond of touting its multiculturalism. However, just because I don't think that it's a good idea doesn't make me inclined to get hysterical and start calling everyone involved in the idea a racist.

You see, when I disagree with something, I prefer to advance an argument that includes more than whining and labeling an entire government because of one proposal out of 172. It's not like we're talking about some huge, watershed bill that the nasty, bigoted government is trying to pass in a dirty, sneaky, closed door, hush-hush meeting. It's a suggestion. One of a great number of suggestions. One of a great number of suggestions that hasn't even begun to be put into a bill because the minister in charge is too busy traveling around the country and holding public hearings on the proposals.

There goes that racist, exclusionary government again, trying to silence the people's voices. The utter nerve of Robillard trying to get public opinion on an issue before going ahead and making her own proposals.

Mock outrage aside, I'm legitimately

tired of hearing about extreme reactions to reasonable situations. Bing Thom, a Vancouver architect who emigrated from China as a child, was so incensed that he actually threatened to give up his Order of Canada. Whatever. That'll show those bigots on Parliament Hill, I suppose.

The fact is, a lot of the proposals have merit, and deserve consideration. Like the one that would require immigrants to actually live in Canada for three out of six years before they are allowed to become citizens of Canada. Even the language requirements are not completely unjustified when you consider that, last year, the federal government spent \$95.6 million on adult language instruction, and the British Columbia government alone spent \$77 million on English instruction for immigrant children.

The government is finally consulting the people on some of its boneheaded ideas, and all the public feedback it gets consists of irrational and inflammatory accusations of racism. And we wonder why they never let us know what's going on: if they can come to reasonable and obvious decisions without having to put up with accusations and other general foolishness, then why on earth shouldn't they?

One particularly militant opponent of the language proposal, Andy Joe, was quoted in *Maclean's* as saying that the recommendation was "racism under a disguise."

Yes. And a particularly devious disguise it is: one of openness, fairness and inclusion. Those sneaky bastards.

Nathaniel Fairbairn
Managing Editor

Contributors

Connie and Randy Woychuk, Robert Antoniuk, Michael Brown, "Big" Mike Winters x3, "Adrian Super" Suva, Adam Thrasher, Morgan Pendleton, Tony "draw a new comic for Neal next year" Esteves x17, Laura Matheson x900, Barrie Tanner, Atley Jonas, Rachel Carpenter, Leanne Garon, Dan Lazin, Graham "The moral majority" Bakay, Jeremy Shragge, Brad Smid, Jamel Mansour, Sarah Haddow, Jim Jeong, Carmen Gibbs, Jennifer Park, Steven Hamblin, Phil Labedz, Margot Thornton, Iain Illich, Dave Nasser, Geraldine Ching, Joel Higham, Andrea Ling, John McDougall, Zalie Cerevan, Christie Shultz, Dennis Kao, Candy eating pigs who ate all my candy (Sarah C. and Rose), Thrifty Boots, Dan Lazin, Patrick Foloolow, Elizabeth Wong, Kyla Keir, Craig Corbett, James Rossiter, Karen "the Roommate" Liebel, Christie Tucker, Mike Winters, Graham Bakay, Phil Spiderman, Brad Smiddy. And a special, final thanks to the one and only cop who is part robot, ROBOCOP. This one's for you, boy. Yaaaaaah!

AGFOR 204: How to waste your tuition



**Jeremy
Shragge**

I hate course evaluations. You know what I am talking about: that period of the semester when profs end their lectures early so you can fill out scantron cards that tell them what you thought of their voice, attitude, and level of preparedness.

These little multiple choice tests are about as useful to students as tits are to a bull. I mean, do the faculties and departments actually expect us to a) give a rat's ass about

how our classes are taught in the future; b) give honest, well thought-out responses to the asinine questions that are asked (see a); or c) believe that our opinions will actually make an iota of a difference? The sad fact of the matter is that course, instructor, and T.A. evaluations do not improve the quality of our education.

Consider, for example, what has to be the most useless, poorly taught excuse for a university-level class listed in the U of A calendar: AGFOR 204, "Communication Theory and Practice," AKA "Speak and Spell," AKA "three hours a week that would be better spent changing urinal cakes."

AGFOR 204 is described as an "introduction to the principles of interpersonal, group, and public communications." What the course should really be called is: AGFOR 204, "How to Piss Away \$350 of your Tuition as Painfully as Possible." As for an appropriate calendar description, I would suggest something along the lines of the following: "An introduction to the reality that sessional lecturers can



and do teach classes they are wholly unqualified to instruct."

AGFOR 204 is essentially a boring, expensive, and unending CaPS seminar. For your \$350 tuition, you get a snootfull of utterly moronic, third grade level (really!) communications theory. For you non-Aggies unfamiliar with 204, I can summarize all the communications theory that is taught in one sentence: there is a guy who sends a message to another guy who responds to the message, and in between there is a bunch of "miscommunication."

Now for those of you who are not afflicted with fetal alcohol syndrome, this sort of twaddle was

patently obvious by the time you were about eight years old. Without a word of a lie, however, this is the exact sum total of all the theory that is taught. What a waste. What a load of bollocks!

The rest of the lectures, i.e., all those after the first one, are dedicated to resumés, business and cover letters, public speaking and oral presentations. The best part of all this is that when these particular assignments are graded, marks are taken off for imagination, creativity and thought. Strict adherence to the anally retentive assignment guidelines, however, is rewarded with full marks.

If you ask around the AGFOR

faculty, you might find one person in fifty who actually has any respect for 204. The class sucks, plain and simple. The assignments are stupid, the instructors incompetent, and the material devoid of utility. Furthermore, it has always been this way. The worst part is that the students know it, the other profs know it ... hell, even the associate Dean knows it — I asked him! The class is so unpopular this semester, in fact, that only about 15-20 students are showing up to the lectures these days — and there are 180 registered! Something has to be done. It's not too surprising, though, that nothing has been done.

My point is that years of student evaluations have done nothing to improve the quality of AGFOR 204. The class is worse than it ever was, and there is no indication that it's going to get any better. So take my advice, kids: whether you are an Artsie, a Geer or an Aggie, the next time your prof ends class early for course evaluations, show some balls: tell him to his face what you really think.

Letters to the Editor continued

their response and the apathy was overwhelming. This caused me more concern than the cartoon itself.

I do recognize that men are not considered in the strictest sense to be a group of persons and that it's likely why the editorial staff of the *Gateway* failed to catch this latest example. Prevailing social attitudes, however, do not relieve the *Gateway* staff of their responsibility to ensure that commentary promoting hatred or violence against any person or group of persons should not be published.

I don't believe that the *Gateway* staff can hide behind the freedom of speech argument on this one. There is no excuse for making a casual joke about a specific method of murder suggested against a specific group of persons, even if the group of persons is only men and

the riddle is disguised as a cartoon.

What's next? Casual jokes about selective methods of genocide?

The quickest way to a man's heart is not straight through his chest with a knife. The quickest way to a man's heart is to treat him with the respect due every human being as a birth right and not as a sub-class of the species.

I do believe an apology is in order.

Nikola Juric

**Golden Key
society is
pompous and
arrogant**

Jared Orynik, a vice-president of the Golden Key National Honour Society, wrote a letter to the *Gateway* on March 19 to clarify what the society

does and why (March 19).

In it, he dwelt on its redemptive qualities and its sponsorship of education: "Very little was also mentioned about the [...] ten \$10,000 graduate scholarships that are donated by the society." This is bad English.

To be correct, the author should have written in the active voice, thus, "The reporter made very little mention of the [...] scholarships that the society donates."

It is odd that the vice-president of such an academically prestigious society does not know to follow this basic rule of English style. A man of his intelligence should. However, a man of his intelligence should also be able to see the arrogance and thoughtlessness of the Golden Key Society to which he belongs.

It is a society only for those who are academically gifted, for those whose

GPA's are at the top. By evaluating people solely by marks, members of that society are ignoring all the outside social (and especially economic) factors that boost or hinder scholarly performance.

Members of the society are taking credit for all the things that helped them along during their formative school years — their parents' good jobs, their unbroken homes, their good breakfasts and their crime-free schoolyards — and they are lumping them in as their motivation and their success.

Arguably, their motivation and success would not have been so great if they had come from different circumstances. They take credit for things which are not altogether their accomplishments, and they reward themselves for them.

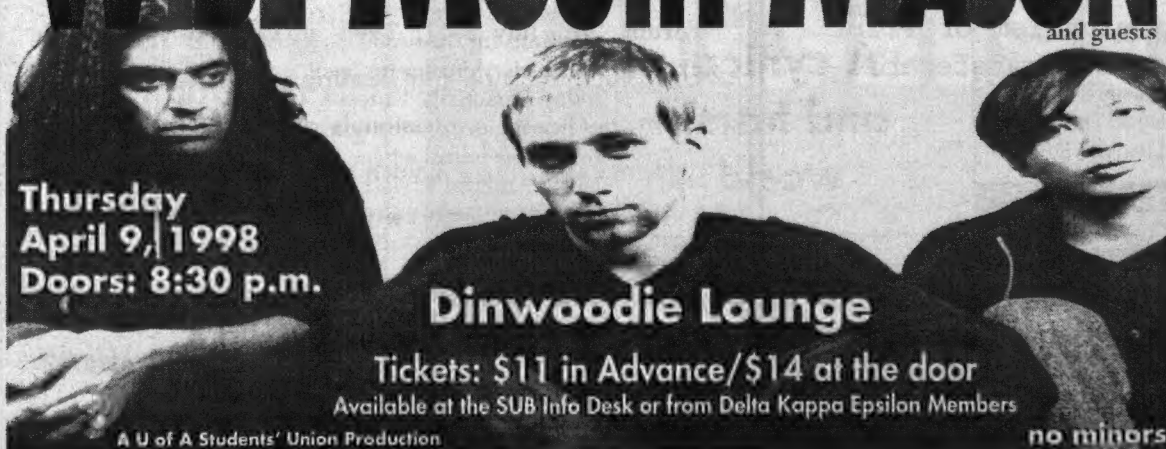
I find it offensive that they should have exclusive scholarships for huge sums. Imagine, for example, a corporation that rewards its high-salaried executives with bonuses. Their rationale is that the executives wouldn't be earning high salaries if they weren't inherently good people worthy of further rewards.

It is this sort of arrogance and speciousness that I see in Jared Orynik's letter and in the Golden Key Society. I suppose that these problems exist anytime someone sponsors a scholarship, or rewards someone based on academic performance. I choose to speak out against the Golden Key Society in particular: of all the institutions that do so, this one is by far the most pompous.

John-Paul McVea
French II

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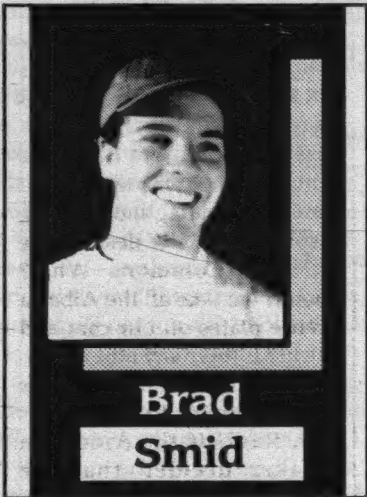
Against

HEAD TO HEAD

For

End the welfare experiment

Friends, beware of satire



Brad Smid

Recently, while listening to a local radio talk show, I was appalled to hear a welfare recipient claim that the taxpayers of this country owe her a living. She told the host that she has been on welfare for 11 years, and that finding a job is next to impossible. I don't know why I was surprised. It is an argument we hear all too often from both welfare recipients and the left-wing establishment: the Liberal and NDP parties. The reality is that welfare has been a tragic failure. It has created a barrier to economic growth and trapped thousands of people in a welfare-dependent lifestyle. It is time that the welfare experiment was brought to a conclusion.

A recent study by the National Council on Welfare revealed that nearly ten per cent of Canada's population is on welfare. This number is growing, as living off of welfare is a learned behaviour passed from generation to generation in many families. Welfare programs present an enormous cost to Canadian taxpayers. Social services spending soaks up the third-highest amount of government spending behind health and edu-

cation: approximately \$100 billion per year. For those who argue that welfare is simply a safety net for people who are temporarily down on their luck, how can you explain that 54 per cent of welfare recipients have been collecting the dole for more than 25 consecutive months? It is not uncommon for over 90 per cent of the population of native reserves to be on welfare. The dole has become a way of life for many Canadians. It is true that we should provide social assistance for people who are incapable of working, and for those who are temporarily out of work. However, welfare as we know it does not achieve this. It is noble to strive for a minimum standard of living, but naive to claim that the government should be responsible for ensuring it.

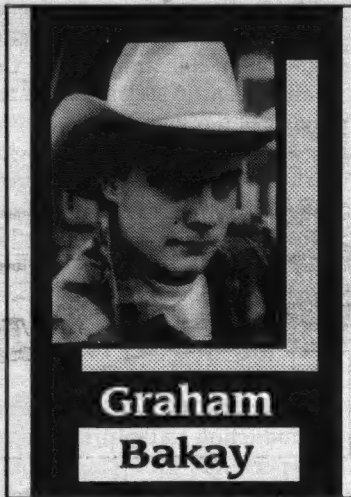
Our society is based on individualism and the right of the individual to pursue his or her own destiny. What is a person contributing to their country by living entirely off of its social programs? In a country such as Canada where everybody has access to public and post-secondary education, there is no reason why a person can't provide for their own wellbeing.

The question is not whether or not we should eliminate welfare, but how we can eliminate welfare without leaving thousands of Canadians on the streets. Programs such as Employment Insurance, workfare (putting people to work to earn welfare), and old age pensions (replacing the CPP) can be made self-sustaining as short-term safety nets for people who are temporarily out of work. Homes and special work or education programs can be instituted for the handicapped; and the money that the government saves by eliminating welfare can be used for two strategies.

"What is a person contributing to their country by living entirely off of its social programs?"

First, the government can cut taxes. It has been proven that in countries with low tax burdens, people are more likely to make charitable donations. These private charities, which already do an excellent and honourable job, could do even more with increased funding from the private sector. Tax cuts to businesses will also create new jobs and stimulate economic growth for future generations. Second, some of the money can be used to establish early intervention programs for children in poverty. The rest of today's welfare recipients will have to do what we all have to do: get a job!

The woman I heard on the radio made it very clear to me that welfare doesn't work. It promotes laziness and a tendency to believe that the taxpayers of Canada are responsible for providing a minimum standard of living to everyone. Whom does welfare help? By keeping thousands of Canadians on the welfare rolls, we are limiting their true potential. It's time for our governments to take the initiative. It will take creativity to find new ways of helping those who cannot help themselves, and to get all Canadians actively involved in the country's economy. We need people to be responsible for their own lives.



Graham Bakay

Friends, there are troubles a-brewing in this once-proud land of ours, and they number 270,000 strong. Of course, I speak of the lazy filth who walk among us and rob the hard-working Canadian taxpayer blind. Fellow Albertans, I am speaking of that most odious of society's numerous infestations: the welfare recipient.

For well over 50 years, since the dawn of the plague called "the safety net," the honest Albertan taxpayer has been robbed of a portion of every month's income so that the welfare vermin can live in the lap of luxury and laugh at us fools who foot the bill.

Well, wake up Alberta! The time has come to put an end to this nonsense. The onus is now on us — since we obviously can't depend on our communist Liberal government — to set things straight. It is well known that likely 90 per cent of natives (and I dare say a large number of gays and immigrants) are collecting the so-called well-fare, while contributing nothing to society and generally wasting space.

So I put it to you, fellow Reform party members, are we going to allow this to continue? I think not! It is time for the government of Alberta to take action. It is time to abolish welfare.

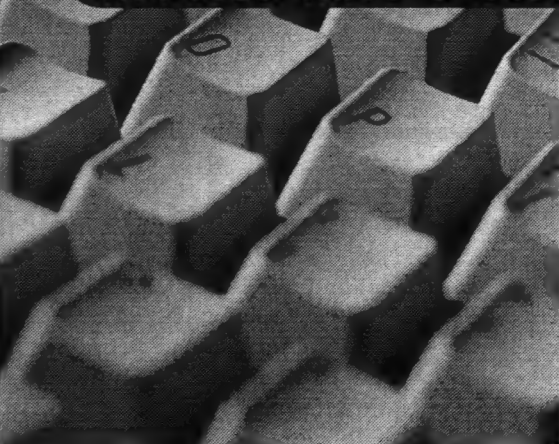
The benefits of killing this nefarious scheme are three-fold. Firstly, notwithstanding a further decline in the price of oil, monies saved from welfare can be rerouted toward giving tax breaks to select high-ranking megacorporations, thus stimulating economic growth. Secondly, without these losers laying around, we can finally get rid of those annoying exclusionary "hot lunch programs." I work hard every damn day and I don't get no damn hot lunch. Thirdly, and I believe most importantly, I propose that we real Canadians adopt the Welfare Sterilization/Deportation Act.

The purpose of this act is, obviously, to rid us of the alleged humanoid slobs who call themselves hard-working and Canadian when they are clearly not. I propose that the government be given the power to sterilize those bums who clearly should not be allowed to reproduce and do further damage by raising spawn into a life of laziness. In this fashion, we will save our future society the burden of supporting this scum and their brood. Failing that, the act will provide each social leech with a one-way ticket to Cuba, where they can smoke their commie cigars until they're blue in the face.

Friends, it is a time for action. For our great province to drag itself out of the economic doldrums, and to return to prosperity and wealth, we must cut off the gristle. It is time to eradicate the weak links in the chain. I trust you will do what's right and inform your MLA that you support the removal of the disgusting welfare system.

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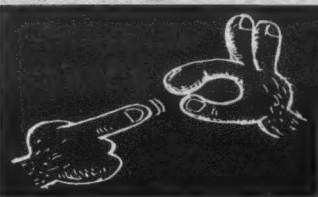
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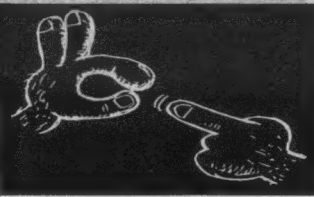
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coitus on campus

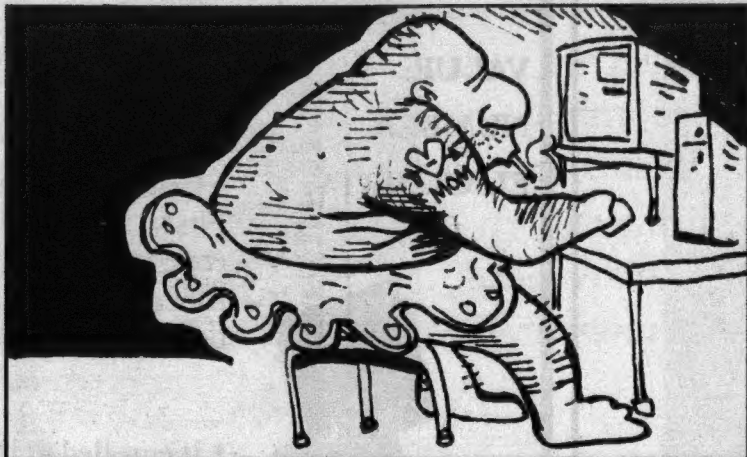
Porn on the cheap side



by
Madame Yeah
and
Harris Belafonte

People these days seem to feel that pornography is not expensive enough. The trend now is to plunk \$2000 down for a computer in order to gain access to "free" porn on the Internet (available for only \$9.99 a month). A person who doesn't actually have a computer can't help but feel inferior with their copy of *Swank* and a box of kleenex.

We here at Coitus Headquarters realize that not everyone can afford a computer, so we have developed a simple alternative to simulate the glitz and glamour of the Internet. First off, dig up a cardboard box from the garage and draw in a screen and big buttons with a black marker. Then, press the crudely drawn power button and stare at your box for around five minutes. Downloading dirty



pictures seems to be the quintessential Internet activity, so we'll start there.

Make sure you scrounge up some old pornographic magazines (easily found in your neighborhood ravine) and paste them to your screen. In order to simulate the "Internet experience," place a blank sheet of paper over a pornographic picture and slowly drag the paper down, revealing

about one centimeter every 30 seconds. Feel the tension mount as you reach the nipple line.

Another pornorific feature of the Internet is the abundance of "free" video-porn samples that are approximately the size of a stamp. Instead of missing out, we recommend popping a porno movie in the VCR, putting it on mute and watching it through the back end of a pair of binoculars.

Also popular on the Internet are chat rooms. If the idea of talking dirty with a dyslexic 300 pound redneck from Fort McMurray under the handle "Angelfluff" floats your boat, then we have a computer-challenged alternative for you.

We suggest you recreate the chat experience by typing dirty words to yourself with a Speak-And-Spell. If this doesn't sound as exciting as a real chat room to you, we assure you that it is twice as personal and much more articulate. Besides, Speak-And-Spell vibrates when it talks, which is more than can be said about "Angelfluff."

While you may feel foolish with your cardboard computer, just remember that our methods are economical and rewarding. Those sad suckers on the Internet, meanwhile, are left with tendonitis in one hand and a Visa bill for hotheoles.com in the other. Thanks to Coitus on Campus, you can finally do what your mother always said to do: make your own fun.

The Burlap Sack

House of Commons Speaker Gilbert Parent is the winner of this week's *Burlap Sack* award. Why? He's the brainless idiot who thinks that the Canadian flag shouldn't be displayed on MPs' desks in the House of Commons. What? Should we take all the Alberta license plates off our cars and trucks? Is there any other country in the world that would be clever enough to outlaw its own flag?! If the American speaker decided that the American flag was not to be seen, do you know how long it would take for them to shove a hot poker up his ass? Not very long.

The Burlap Sack is a regular feature where one person or group is ridiculed for being completely and utterly mentally deficient. No sack beatings are actually administered.



Why is Ned smiling?

Because he is happy. Happy that all of the wonderful volunteers were here to help put out the *Gateway* this year. He appreciates it. We all do. We really couldn't have done it without you guys. Thanks, and come back next year.

-the staff

BRUCE WILLIS

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Denis O. Lamoureux holds three earned doctoral degrees – dentistry, theology and biology. He is cited in the 1996 *Who's Who in Theology and Science*.

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JOB OPPORTUNITY CAMPUS AMBASSADOR COORDINATOR

JOB SUMMARY:

The Campus Ambassador Coordinator reports to the Vice-President External and plays an active role with the administration in promoting the University of Alberta and the Students' Union. The Campus Ambassador Coordinator is responsible for training, coordinating and marketing the Campus Ambassador Program. The CA program is designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta.

DUTIES & RESPONSIBILITIES:

- To compile a list of interested and capable students to conduct tours of the campus, recruit, interview and train said students.
- Forward a list of interested and capable students to the Registrar's Office for the purpose of High School Outreach and Liaison.
- Coordinating the Students' Union involvement in the University of Alberta Preview Days.
- The preparation of monthly and a final report to Students' Council with recommendations regarding improving the Campus Ambassador Program.
- The ongoing assessment, analysis and development of program activities, structures and objectives.
- In conjunction with the Manager of Marketing, develop a marketing plan for the Campus Ambassador Program and then implement the plan.
- Develop and process feedback forms.
- Perform other job-related duties as required by the Vice-President External.

QUALIFICATIONS:

- Must be registered in the equivalent of at least one (1) course for credit with at the University of Alberta during each term of the winter session of their term in office and must be full Students' Union members.
- Ability to work in a diplomatic and credible manner with people, especially students and University personnel.
- Willingness and ability to work varying hours.
- Ability to deal effectively with Students' Union and University Staff, students and the general public.
- Excellent organizational and communication skills.
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Please submit a cover letter, resume detailing your skills and experience related to the position, along with references to:

Heather Taylor
Vice-President External
2-900 SUB
University of Alberta, T6G 2J7

The application deadline is April 8, at 4:30 pm. All applications must be received by this time. Only those selected for an interview will be contacted.

For more information, please contact Heather Taylor, Vice-President External at 492-4236.

UNIVERSITY OF ALBERTA UNDERGRADUATE ACADEMIC SCHOLARSHIP COMPETITION

Applications are now available for the General Undergraduate Academic Scholarship Competition from the Student Awards Office
103 Administration Building

VALUE: \$500.00 to \$4000.00

NUMBER: approximately 300

ELIGIBILITY: • Candidates must have achieved at least First Class Standing on a full normal course load taken at the University of Alberta during the academic year September to April.

OR

• If enrolled in less than a full normal course load the student must have accumulated the equivalent of a full normal course load by the end of summer session 1998.

• Candidates must be continuing in an undergraduate or professional program at the University of Alberta and be registered full-time to receive the full value of an award. Students who are registered part-time or in one term will have the value of the award prorated accordingly.

APPLICATION DEADLINE: 1 June 1998



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VALUE \$1500 (\$3500 in extended professional programs: Law, Medicine and Dentistry)

NUMBER Approximately 275

CONDITIONS To be awarded annually to students who are Alberta residents at the University of Alberta on the basis of superior academic achievement (top 1.5 - 2% of faculty standing). Successful candidates will be nominated for the award by the undergraduate scholarship committee of the University of Alberta on the basis of a full normal course load taken during the preceding winter session (September 1997 - April 1998)

APPLY Students who have: completed an undergraduate degree program and are proceeding into another undergraduate or professional program in September 1998

OR

who we will be unable to contact by mail during the summer months need to complete an application form. All other nominees will be sent an application during the summer months.

Applications will be available at the end of April, 1998 in the Student Awards Office, 103 Administration Building

DEADLINE 1 June 1998





Phil Labedz

"There are three phases to awareness: to look, to see, and to perceive.
A camera looks. A mind sees. A heart perceives."

A photography finale



Andrea Ling

At the end of every year, the Gateway photo department assembles a final project. This year, we have compiled some of our best works to give you a taste of what we do, both within the news world and outside of it. For your viewing pleasure: a photography finale.

Contributors: Andrea Ling, Christie Schultz, Dave Nasser, Dennis Kao, Geraldine Ching, Carmen Gibbs, Iain Ilich, Jennifer Park, Jim Jeong, Joel Higham, Phil Labedz, John McDougal, Margot Thornton, Sarah Haddow, Steven Hamblin, Zalie Cerevan, Sarah Ciurysek.



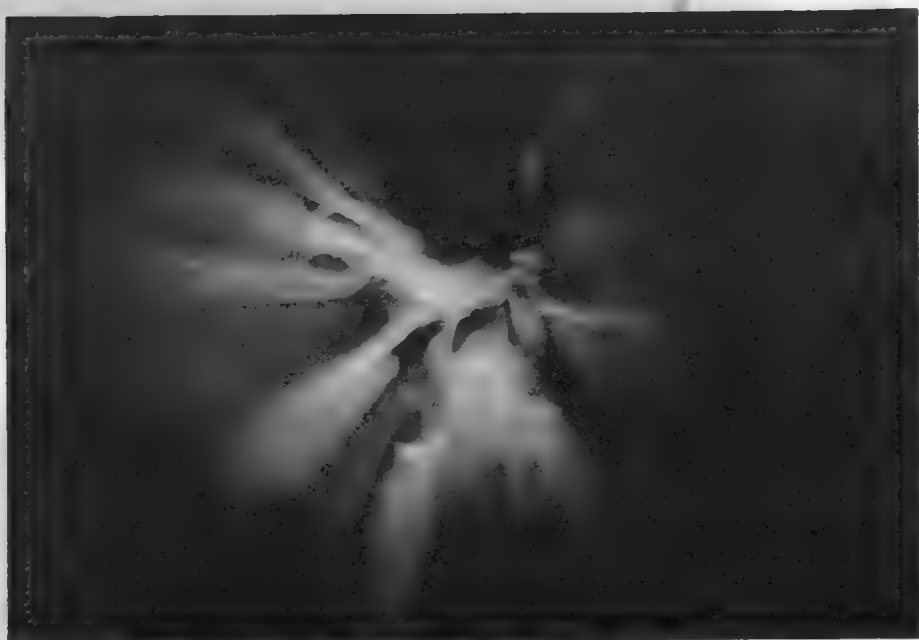
Sarah Haddow



John McDougal



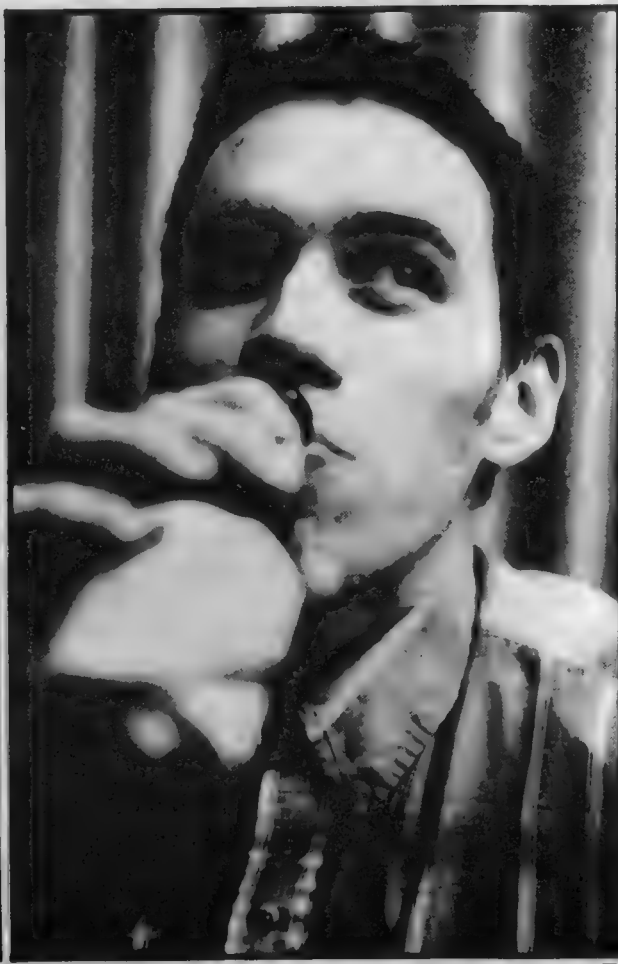
Margot Thornton



Steven Hamblin



Zalie Cerevan



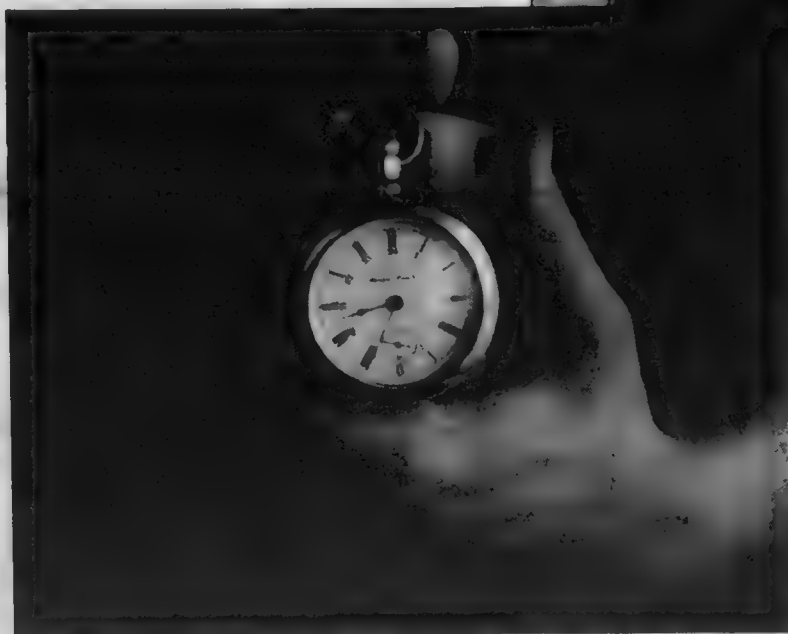
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Carmen Gibbs



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Christie Schultz



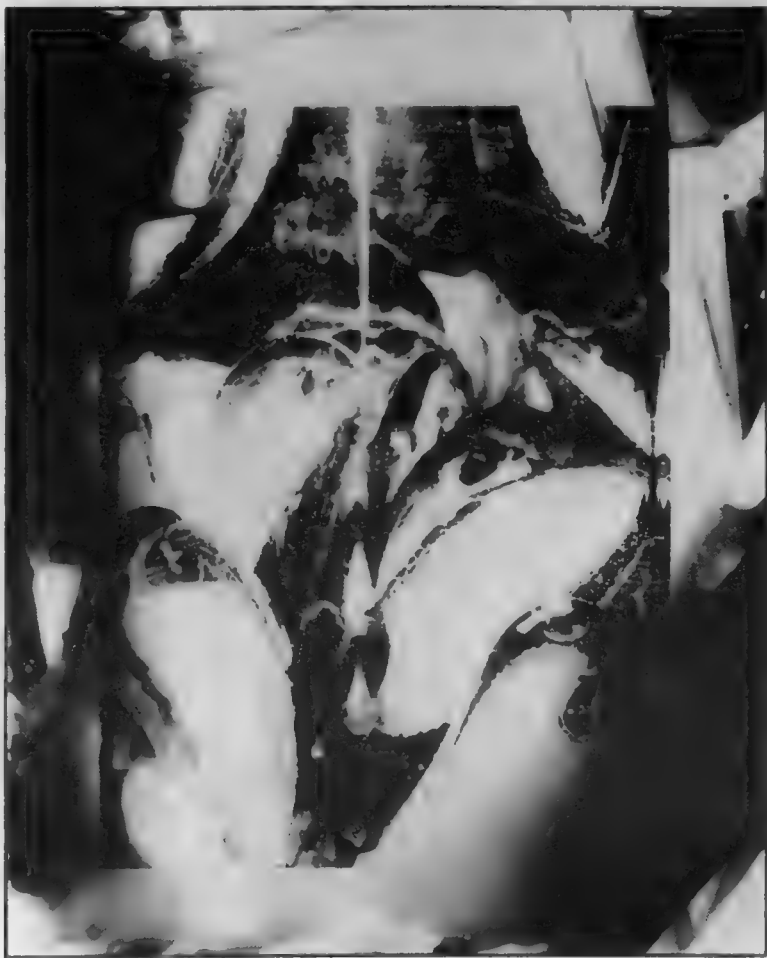
Dennis Kao



Sarah Ciurysek



Sarah Ciurysek



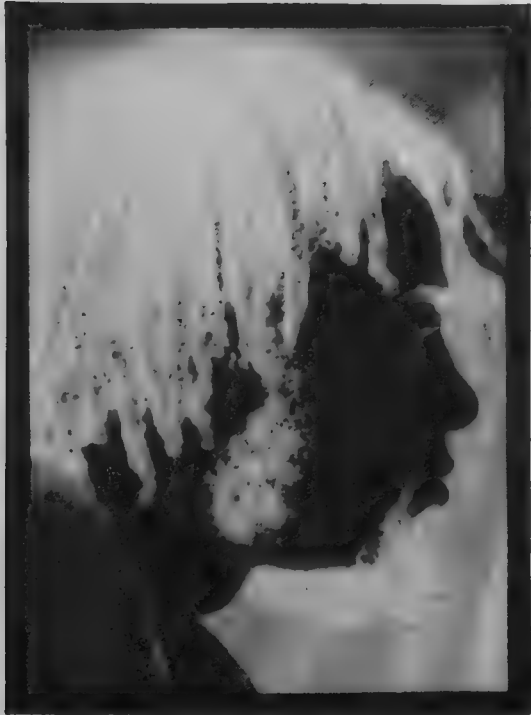
Andren Ling



Geraldine Ching



Phil Labeledz



John McDougal



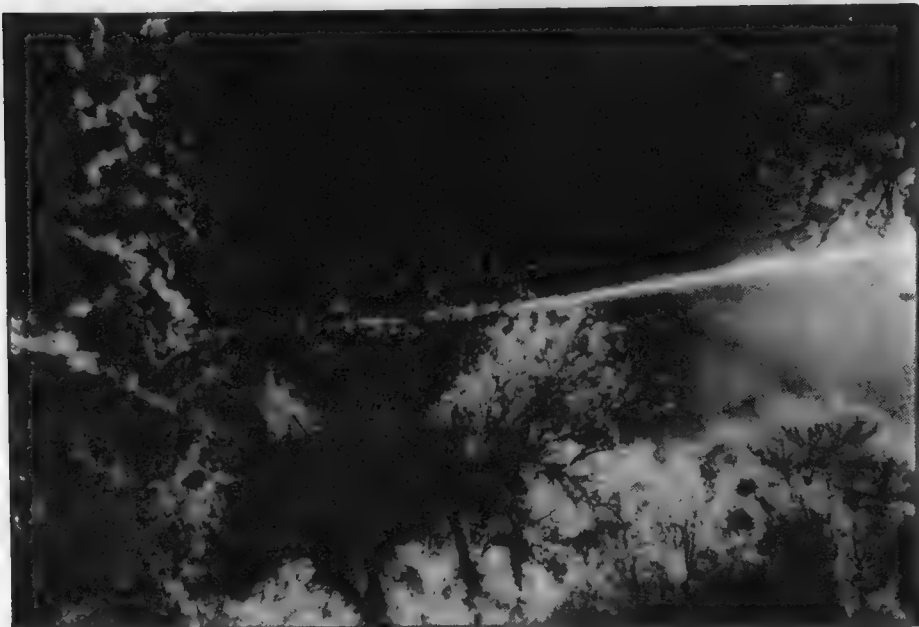
Jim Jeong



Joel Higham



Joel Higham



Jim Jeong



Iain Ilich



Joel Higham



Dave Nasseri



Sarah Ciurysek

Thank you
to all those
who participated.

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ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

MRS. WARREN'S PROFESSION NO SURPRISE

THEATRE REVIEW

Mrs. Warren's Profession
by George Bernard Shaw
directed by Glynis Leyshon
starring Goldie Semple,
Jennifer Clement, John Ulyatt,
Larry Yachimec, William Webster
and Allan Gray
now playing at the Citadel Theatre
until April 12

by Dan Lazin

Few things are as much fun as an evening full of prostitution, incest, and flowery drapes — and *Mrs. Warren's Profession* has it all.

Director Glynis Leyshon has made a few changes to the turn-of-the-century drama — most notably, a kissing scene between the title character and Frank, her daughter's lover/half-brother.

The change keeps with the original spirit of the play: to be shocking for audiences. When it was written, the play was so controversial that it was banned from production in Britain for more than 30 years. The entire cast of the 1905 New York debut was arrested.

While modern audiences won't be as shocked by the material covered by Shaw, the play should have a few surprises. Unfortunately, it doesn't. While Shaw's script leaves doubt in the minds of the audience, this version doesn't. The cast reveals who Vivie's (Jennifer Clement) father is much too early. Early on, a good reader of the script can be fairly sure of who it is, but this production confirms it. The fact Mrs. Warren (Goldie Semple) is a madam is also revealed much too unsubtly.

By and large, the acting is appropriate and engaging. The beginning of the first scene, however, is too sickly-sweet, with Vivie and Praed's (Allan Gray) enthusiasm and energy rising to annoying levels.

Vivie and Frank (John Ulyatt) work well, both as a normal couple in public, and as a silly pair in private. Perhaps the best acting in the production, however, is when Crofts (Larry Yachimec) gives Vivie his marriage proposition. The one-way tension that results is phe-



David Cooper, courtesy of The Citadel Theatre

Goldie Semple stars as the glamorous madam Mrs. Warren, and John Ulyatt as Frank Gardner in the Citadel Theatre's production of the Shavian classic *Mrs. Warren's Profession*.

nomenal.

In most respects, William Webster plays the character of Reverend Samuel Gardner adequately. Still, the way in which he reveals that he is Vivie's father is not only too early, but inappropriately silly, too.

This is not to say that the play doesn't

have its good points. The set, in particular, is beautiful. Giant flowers provide an excellent backdrop and spill onto the floor. While they are entirely artistic, they are attractive enough to keep your eye on the stage.

The play's lighting is very effective as well: the difference between day and night

both evident and realistic. Technically, the play is superb.

While the Citadel/Vancouver Playhouse co-production is not exactly marvellous, watching it should give you an interesting perspective on how much acceptable taste has changed — and how pretty giant flowers can be.

"THE MUSIC MAKERS" SHOWCASES BEST U OF A TALENT

LIVE MUSIC PREVIEW

"The Music Makers"
conducted by Malcolm Forsyth
featuring Maura Sharkey (contralto),
Terry Greenaluis (pianist),
the U of A Symphony Orchestra,
The Madrigal Singers,
and the U of A Concert Choir
at the Winspear Centre
April 5

by Emily Wong

"I've always been singing: since I got out of the womb," said Maura Sharkey. Maura is the featured contralto in a U of A classical music extravaganza this weekend at the Winspear Centre entitled "The Music Makers."

"The Music Makers" is also the name of the work by Edward Elgar in which Maura will be performing. Elgar was a composer from the tail end of the Romantic era whose most famous orchestral work, "Pomp and Circumstance," is a song all students look forward to hearing (It's the song used during convocation ceremonies). "The Music Makers" is based on a poem by Arthur O'Shaughnessy.

Maura is currently in the first year of her Masters of Music Program, specializing in vocal performance, at the University of Al-

berta.

Singing has always been an important part of her life. At age eight, she began taking singing lessons from a neighbour in the building where she lived. "A music teacher lived next door. Usually, she didn't take students as young as me, but mom was resident manager, so she had to," joked Maura.

As a teenager, she dreamed of pursuing a career in musical theatre. She participated in two musicals at the Citadel Theatre's Teen Fest written by none other than a young Stewart Lemoine, who is now one of Edmonton's most successful playwrights.

It wasn't until she started her first year in the U of A's undergraduate music program that she fell in love with opera. She explained, "I never thought I would study opera, [but] the more I listened to it, the more I realized I liked it."

The aspects of opera that attracted Maura the most were its theatricality and the immense skill needed to do it well. "I love the fact that everything is so big — big costumes, big sets ... With opera, I was so interested because it took so much more of your body than musical theatre. Opera is somehow more angelic. If you can fill a complete hall without a mike, that's amazing."

Maura also found herself excelling in opera. "I just had a knack for it," she said. Last year, she won a scholarship from the

Strauss foundation to study opera in Austria in the summer. The experience was a gruelling one. She had classes six times a week, and her lessons often ran for as long as eight hours.

After she finishes her studies at the U of A, Maura wants to "go down to the battlefield" — to New York — to further her training. "Unfortunately, Edmonton and Alberta don't have enough musical institutions and teachers to succeed internationally," she explained.

In addition to Maura's solo at Sunday night's concert, some other highlights include Terry Greenaluis, who is the pianist in Rachmaninoff's "Piano Concerto No. 2," and the choral work of three U of A groups: the Symphony Orchestra, the Madrigal Singers, and the Concert Choir.

Conducting the concert will be Malcolm Forsyth, a faculty member of the U of A music department, who won a Juno award for "Best Classical Composition" in 1987.

"The Music Makers" is unique in that it's the first spring concert the music department will hold at the Winspear Centre. The event also celebrates the 90th anniversary of the University of Alberta.

Tickets cost \$15 and are available at the Department of Music, The Gramophone, TIX on the Square, and the Winspear Centre.



file photo

Maura Sharkey, a student in the first year of her Masters in Music, sings the contralto solo in "The Music Makers" at the Winspear Centre on Sunday. The concert features music by Edward Elgar, Sergei Rachmaninoff and Richard Wagner.

MINING EMOTIONAL LANDSCAPES

FILM

The Winter Guest directed by Alan Rickman starring Emma Thompson and Phyllida Law at the Garneau Theatre opens Friday

by Elizabeth Wong

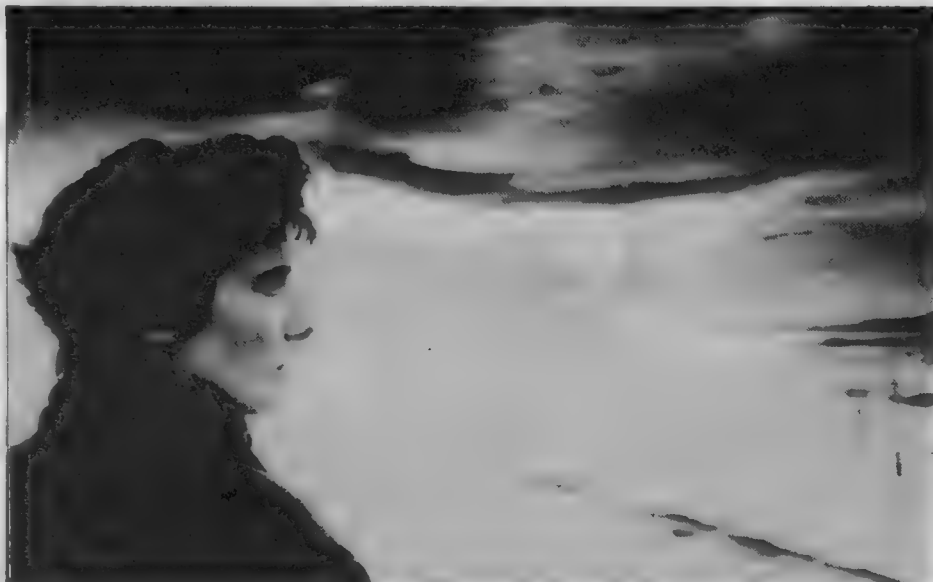
Adapted from a Sharman MacDonald play, *The Winter Guest* explores the sometimes difficult and always complex relationship between mother and daughter.

It is fitting that two-time Academy Award winner Emma Thompson shares the screen with her equally talented mother, Phyllida Law, in this film. Together, they give poignant performances that capture the subtle tensions that exist between two very different women who share a strong mother-daughter bond.

Elspeth (Law) is an aging yet strong-willed woman determined to help her daughter Frances (Thompson) recover from the recent loss of her husband to illness. On a cold and bleak winter's morning, Elspeth braves the rocky landscape of West Scotland's seaside on foot to visit her depressed daughter.

Lost in grief and memories of the past, Frances is initially exasperated by her mother's unexpected arrival and unwanted advice. Despite her desire to be left alone with her numerous photos and mementos of her dead husband, Frances agrees to take a walk along the frozen beaches with her mother. It is on this trek that Frances comes to a better understanding of her mother and begins to emerge from her depression.

The stories of other inhabitants in the same seaside community are also explored. The most comical and poignant are two best friends called Lily (Sheila Reid) and Chloe (Sandra Voe). Lily and Chloe are elderly women on their way into town to attend yet another funeral. Acutely aware of their own impending deaths, the pair make a hobby of taking morbid pleasure in attending and criticizing funeral services. Another highlight in their lives is sharing a *mille-feuille* pastry together in a local cafe.



courtesy of Alliance Releasing

Emma Thompson in *The Winter Guest*. Thompson stars opposite her real life mother Phyllida Law.

Acutely aware of their own impending deaths, Lily and Chloe make a hobby of taking morbid pleasure in attending and criticizing funeral services.

The Winter Guest is Alan Rickman's directorial film debut. Best known to North American audiences for his roles in *Robin Hood: Prince of Thieves* and *Truly, Madly, Deeply*, Rickman also has an impressive acting and directing career in British theater.

It was Rickman who convinced MacDonald to write a play about a mother and daughter dealing with aging and death. He also directed Phyllida Law in the original theatrical production at London's Almeida theatre.

The Winter Guest is a visually striking film that is worth seeing for its desolate yet romantic windswept landscapes. Production designer Robin Cameron Don's sets effectively

reflect the psychological states and personalities of the characters, while visually complimenting the raw and rugged landscapes of coastal Scotland. The dramatic simplicity of the film's chosen locations are simply breathtaking.

A little too long at 110 minutes, *The Winter Guest* demands a certain amount of patience, especially to decipher the strong Scottish accents of some of the younger native-born actors. The film also suffers from too many silent moments of contemplation that could have been edited out. However, your endurance is rewarded with some brilliantly written and acted moments that tap into the raw emotions surrounding mortality.

One of the most poignant and symbolic scenes occurs when Elspeth trips on some rocks and falls face down on the ground, and Frances angrily yells at her in a trembling voice to get up. Emma Thompson's portrayal of Frances's fear and realization of her mother's mortality in that moment is gut-wrenching.

In *The Winter Guest*, Rickman has created a fantastic film to see with your mother.

OLIVER SACKS BRINGS HUMANITY TO SCIENTIFIC WRITINGS

BOOKS

Island of the Colorblind by Oliver Sacks
Vintage Canada
\$14.95
by Patrick Fowlow

Oliver Sacks has a knack for turning his scientific writings into wonderful stories full of beauty and humanity with a *joie de vivre* mentality. *Island of the Colorblind* is a treasure chest of knowledge, with one gem of a story coming after another. It is at once a treatise on the various mental and physical states of Sacks's patients and colleagues, as well as a stunning travelogue of the South Pacific islands.

On his travels to Micronesia to observe how the natives there deal with incredibly rare syndromes, Sacks discovers much more. He is beguiled by the landscape and the cultures he finds, and relates to us laymen a very interesting medical story on the genesis of disorders that modern science still can't figure out. Tucked into all of this is a wonderful botanical journal as well, as Sacks shares with us his love of plants and the wonders of the land's history.

It is impossible to really give a concise idea of what this book is about past that. It is so full of charming tales, fascinating people, and the simple joy of living that you must read it to understand. It is a book to share with others. It will fill you with the infectious joy Sacks possesses for the simple act of living itself. Helping this is the book's rich autobiographical tone. Sacks delves deeper into his own history more here than in his previous works such as *Awakenings* or *The Man Who Mistook His Wife for a Hat*.

Over the summer when you are reaching for that latest Grisham pap, stop. Pick up *The Island of the Colorblind*. It will teach you many things about a variety of topics, but most of all, it is a grand insight into humanity itself.

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(It's almost patio season again!)

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PSYCHOANALYSTS WILL LOVE SUNRISE

THEATRE REVIEW

Sunrise
by Louis Nowra
directed by Thomas Peacocke
starring 3rd Year BFA acting students
at the Timms Centre
until April 4

by Emily Wong

Sunrise is a psychoanalyst's play ground. Although nothing is really spelled out for the audience, suggestions of incest occur throughout Australian playwright Louis Nowra's play. There are also some bizarre dreamlike and surreal sequences that provoke plenty of musings. The play offers an interesting look into the complicated relationships of a family struggling with regrets and resentment.

Set in the estate of the Sheltons, a wealthy Australian family, the plot of *Sunrise* uses the 60th birthday celebration of Clarrie (Jared Matsunanga-Turnbull), a wealthy astronomer and the patriarch of the family, as its starting point. Turnbull convincingly portrays Clarrie as a charismatic man, but an arrogant and condescending one as well. Turnbull has a few more problems playing a believable 60-year-old, but his performance is fairly solid.

The relationship between Clarrie and

his troubled granddaughter Venice is the most interesting one in the play. The two share an understanding of one another's fears. For Clarrie, it is a fear of being incapacitated by age; for Venice, it is an indescribable terror that was the result of a traumatizing experience in a tribal ritual that occurred when she was a child living with her father, an anthropologist.

But there is something disturbing about Clarrie and Venice's relationship. The two appear just a little bit too close. There's a scene where Clarrie takes Venice inside the house to help clean her up after she menstruates all over her dress. The two just seem to share a few too many "secrets." Somehow, caring for Venice makes the aging Clarrie feel more powerful and needed. It gives him an excuse to play the protector since his full-grown children no longer need nor want his protection.

The complexity of Clarrie's character is one of the greatest strengths in *Sunrise*. Audience members find themselves vacillating about whether or not they like Clarrie. He certainly has his faults, but he remains worthy of sympathy.

Stylistically, *Sunrise* is mostly realistic, but the surreal scenes are the most memorable. Director Thomas Peacocke's production makes good use of interesting lighting and sound effects in the surreal scenes, especially during Venice's panic attacks.

The U of A acting students starring in

Stylistically, *Sunrise* is mostly realistic, but the surreal scenes are the most memorable.

this Studio Theatre production generally do a fine job. The production's weakness is that there are so many characters in this play (13 in total) that many of the characters simply don't get developed. For example, Tristan (Adam Joe), one of Clarrie's children, and Eva (Beth Graham), who is Tristan's girlfriend, add a comic dimension to the play by playing a horny couple, but their characters don't really get explored beyond that. However, you do get the basic idea that each member of the Shelton family agonizes over mistakes in their pasts.

The most likeable characters in *Sunrise* were Clarrie's gay brother-in-law David (Geoff Lacny), who had the wittiest lines of the play and often acted as a truth-telling figure, and Ly (Eric Einseidel), who was a Vietnamese gardener. Einseidel's physical comedy was commendable. His penguin and Elvis impressions were a hoot.

Studio Theatre's *Sunrise* is a strong production. The play moves along at a good pace, and the shocking ending in itself makes *Sunrise* worth seeing.

HOT DOG! IT'S TIME TO SALUTE THE KINGS!

LIVE MUSIC

Philosopher Kings
with Wild Strawberries
at the Arden Theatre
March 28

by Kyla Keir

Ho-lee! The Philosopher Kings ripped up the Arden stage last Saturday with an audacious blend of jazz, funk, and soul stylings. The show was definitely one of the best I've seen in a long time.

Opening with "I Am a Man" from their latest CD, *Famous, Rich, and Beautiful*, singer Gerald Eaton owned the stage from the moment he stepped out from the curtains. He and his fellow band members came down on the Arden like a hurricane. A really sexy hurricane, mind you.

When a young woman threw her bra on stage, Eaton reciprocated by taking off his shirt and showing off his lovely physique.

"Hot dog," I said to myself. Now why can't more guys be as sexy and talented as he is?

All six of the Philosopher Kings played up a storm. At one point I actually smelled smoke. I am not kidding. Between keyboards, bass, percussion, and guitars, there was a lot of heated action going on. But it was Eaton who stood out with his genuine love of performing.

As the opening act, Wild Strawberries put on a good show, too. Lead singer Roberta Carter Harrison, whose voice I would liken to a loud soulful whisper, did a fine job of getting the crowd into the mood. She also wore a skirt that looked exactly like a sleeping bag, which I thought was really cool.

The music they played from their new CD *Quiver* is quite different from their older pop material. In the new material, the Strawberries use more of an electronic back-drop.

Band member Ken Harrison played an instrument called a VCS3 to make whooshy noises and scratchy beats. It was the coolest thing! Hot dog!



Gil Reynolds, courtesy of Sony Music

The Philosopher Kings

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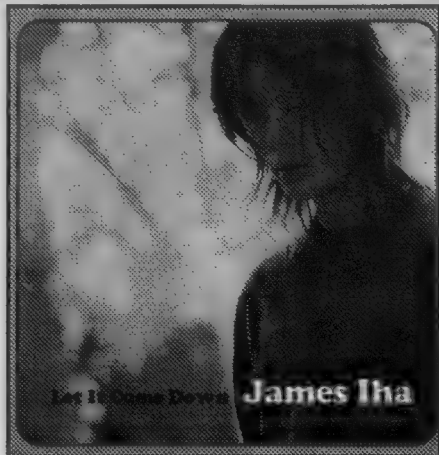
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Albums



James Iha
Let It Come Down
Virgin Music

I know you're probably wondering who the hell this guy is, so look real close at the album cover. Give up? James Iha just happens to be one of the guys from alternative posterboys *Smashing Pumpkins*. In fact, I feel really sorry for James. He's an extremely talented singer-songwriter in his own right, but unfortunately,

he'll be forever known as "the Asian guy from the *Pumpkins*."

Let It Come Down is Iha's first solo effort and surprisingly, it's a richly textured and mellow album. Too mellow, in fact. Someone needs to give James some happy pills because this album is quite depressing.

With a quirky, high pitched voice, Mr. Iha also needs a big shot of testosterone. He sounds so feminine that I'm sure he's wearing pink panties under those baggy jeans. James must have been dumped on his ass quite a few times in relationships over the past couple years. His songs wallow in self-pity.

Regardless, those low-key acoustic tunes are sprinkled with intriguing lyrics and a melancholy, honest aura. The tracks "Jealousy" and "Lover, Lover" are notable, as is Iha's contemplative yet graceful song, "No One's Gonna Hurt You."

Don't be mistaken, though: this is not a disc for hard-core *Pumpkins* fans. But if you're teary-eyed over an ex-love, pick this album up. James can sympathize with you: he feels your pain!

Craig Corbett

Velvet Jones
Collin
Naked/Iron

Although they dismiss Brit Pop, Velvet Jones sounds just like the rest of it. More specifically, they mix the moody key changes of early Radiohead with the melodic choruses of the Beatles. This isn't too much of a surprise — the bass player, Giles Martin, is the son of legendary Beatles producer Sir George Martin.

Another serious problem the band faces is that Velvet Jones's lyrics are atrocious. The album opener, "80 Foot Ego," contains lyrics so egotistical that you'd think that Liam Gallagher wrote them. Lyrics like "All bow down and worship me/I am the man that you'd all like to be" just don't work for the band. And then there's the song "Ballad to Ken" (Ode to Barbie) — 'nuff said.

Things aren't all bad in the album, though. Songs like "Worrying About Your Life" and "If" show that the band has potential. But with these songs scattered so few and far between, the album does not take off.

James Rossiter

Bran Van 3000
Glee
Audiogram Records

If you haven't heard of Bran Van 3000, you were probably living under a rock the last year. The Canadian release of *Glee* has been out a year, and has gone gold in Canada. The Montreal collective made some changes to the international release of their debut record, including splashy new graphics and four new songs.

"BV3" successfully meld ship-hop, reggae, rock, folk, jazz and whatever else tickles their fancies to form an organic, fluid sound. "Rainshine" mixes folk and rock with reggae vocals, while "Carry On" combines reggae overtones with a dub-rap base. "Forest" is ambient crossed with churning metal guitars and blended with French and English lyrics. The strongest of the four songs is "Old School," with its metal-meets-funkadelic beat and spacey effects.

This CD is a strong release with the new songs, but if you already have *Glee*, it may not be different enough to warrant another purchase.

Karen Liebel

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Green and Gold legends Four Wall of Fame inductees to be honoured

by Laura Matheson

Every year the University of Alberta Green and Gold Athletic Society presents the Sports Wall of Fame Dinner. This year's festivities will held be tonight at the Westin Hotel in downtown Edmonton.

The gala event promises to be interesting, as this year's inductees have made extraordinary contributions to the athletics department at the U of A. If you can't make it to the banquet and you still want to pay homage to some of Alberta's finest athletes, the Sports Wall of Fame is located in the Van Vleet athletic complex. The plaques are divided into four sections throughout the building.

The 1997-98 inductees are Gordon Bertie, Gino Fracas, Donna Enger, and Dick Wintermute. All four inductees have made significant

"All four inductees have made significant contributions to the University of Alberta Athletics department and are being honoured for their achievements."

contributions to the University of Alberta Athletics department and are being honoured for their achievements.

Gordon Bertie graduated from the U of A with a BSc in 1972 and with a BEd in 1974. He was actively involved in inter-university wrestling from 1969 to 1975. In his five years of wrestling, Bertie won three freestyle CIAU championships, five Canadian National championships, and one Canadian National Greco Roman championship. Bertie also represented Canada in two Olympic Games (1972 and 1976), two Pan American Games, the 1974 Commonwealth Games, the 1974 World Wrestling Championships, the 1975 World Cup (where he won gold), and the 1993 and 1995 World Masters Championships (where he won gold and silver, respectively). In his amazing career spanning over four decades, Bertie achieved unparalleled athletic excellence.

The second inductee this year, Gino Fracas, was never a student at the U of A. He was, however, instrumental in building the Green

and Gold athletics programs. From 1955 to 1962, Fracas was a member of the Edmonton Eskimos. During his career, the Esks won two Grey Cups and were in the finals for a third. Fracas joined the U of A staff in 1960 and began coaching inter-university wrestling. After he left the Eskimos Fracas was named head coach of the Golden Bears football team. Between 1963 and 1966, under Fracas's leadership, the Bears won three out of four WICAA championships. In 1967 Fracas left the U of A and returned to the University of Windsor, where he coached football for 22 years. Fracas was an enormously dedicated coach and a great leader.

Donna Enger was a two-sport athlete at the University of Alberta, graduating in 1959 with a BPE. She was a starting player for both the Pandas volleyball and basketball teams from 1956 to 1960. These teams won WCIAU championships in 1958 and 1959. After her graduation, Enger was a member of the Faculty of Physical Education until 1965. She founded the competitive gymnastics program at the University, which has been among the country's strongest since its founding. Enger continued her career with the Edmonton Public School system setting up numerous physical education and athletics programs.

Dick Wintermute spent 11 incredible years at the U of A as an athlete and an assistant coach. An excellent player in both hockey and football, Wintermute was a member of two CIAU national championship hockey teams and one nationally recognized football team. He was also a part of 11 conference championship teams, seven in hockey and four in football. In the 1963/64 hockey season, Wintermute was named to the CIAU University Cup All-Star team. He was also a member of the Canada West All-Star hockey team, either first or second pick, for four seasons. In football, Wintermute was named to the All-Star team in both 1963 and 1964. One of the highest accolades Wintermute received was during the 1963/64 season when he was co-winner of the Wilson Challenge Trophy, which honours the outstanding male athlete at the U of A. Wintermute was an astounding athlete and a tremendous team player.

The decisions regarding who is

inducted into the Wall of Fame are made by a committee appointed by the Green and Gold Athletic Society. The majority of the committee members are U of A Wall of Famers themselves, and they judge candidates based on who has contributed the most to the University athletic community.

This year's selection committee was headed by Gerry Glassford, former Dean of Physical Education and Recreation. Glassford commented that the banquet performs two key duties: the dinner provides recognition for athletes who have contributed to the U of A as players, coaches, or other members of the athletics community.

It also raises money for the Green and Gold Athletics Society. For those of you not in the know, the Green and Gold is an alumni organization which provides support for athletics at the U of A.

Glassford said that one of the Green and Gold's main roles is to "provide cohesiveness to the [athletic] program."

With the money raised by the Sports Wall of Fame Dinner, the Green and Gold Athletic Society will be able to continue to support the U of A. According to Glassford, the main reason for the dinner is to "praise athletes and those who came before them."

1998 U of A Wall of Fame Inductees

Gordon Bertie (BSc, '72, BEd '74) – Wrestling

Gino Fracas (BEEd '58) – Football

Donna (Huestis) Enger (BPE '59) – Basketball, Volleyball, Gymnastics

Dick Wintermute (BPE '63, BEd '65) – Hockey, Football

A GREAT SUMMER JOB DON HORWOOD LANDS PRIME COACHING POSITION

by Brandice Shostak

Don Horwood has a summer job anyone would kill for.

Horwood, the Golden Bears basketball coach, was recently named the head coach of the National Men's Junior Basketball team.

Horwood, who just weeks ago finished his fourteenth season leading the Golden Bears, has been involved with Basketball Canada for quite some time.

Horwood graduated from Memorial University in 1968 with a degree in Physical Education. He later earned his MA in Physical Education at the University of Alberta, completing his thesis and

degree in only ten months.

Horwood has won at every level he has coached. While coaching at Oak Bay High School in Victoria from 1969-1978, he and his team won the Provincial Championship three times.

Since at the U of A, Horwood has been named the CIAU Coach of the Year twice (1987 and 1994), and led his team to two consecutive National Championships in 1994 and 1995.

Horwood has had posh summer jobs before. In 1996, Horwood was a basketball colour commentator for CBC at the Atlanta Olympics.

Sure beats painting fences.



file photo
Basketball coach Don Horwood.

Around Athletics...

"I think I'm gonna buy a van and travel across North America fighting crime."

—Jeff Collier, on his future aspirations

p. 22 Farewell Tour: The Three Stooges say goodbye

p. 23 Seven Golden Bears leave the ice



Brandice Shostak

THE THREE STOOGES SAY GOODBYE

They're great guys, but they're hell to interview when they're together.

Darren Semeniuk, Jeff Collier, and Mark Humphrey are the three Golden Bear basketball players who will be graduating this year. They're also like the Three Stooges, but with better hair.

Darren Semeniuk, 23, will graduate this year with a degree in education, and plans to teach phys. ed. and math at the secondary level. His teammates say Darren is a positive, carefree person.

"Darren will be one of the few people in my life that I will never forget, if I never see him again ... he always keeps you smiling," said Jeff.

"There's not a lot that bothers Darren," Mark said of the Kelowna native whom he has known since their time together at Grant MacEwan.

Darren looks back fondly on his experience here at the U of A.

"Overall, I had a good experience here. I was fortunate to come into the scene when I did ... The guys I met in those three years will be friends I will have for the rest of my life," said Darren. He lists the Hawaii trip in 1995-96 and beating Lethbridge this year as some of his favorite memories from his time as a Bear.

"Beating Lethbridge this year

was pretty good: it was revenge," he said.

Darren's teammates described his role on the team.

"Darren is the Golden Boy. He's a fantastic player, sometimes mesmerizing. He's a good looking kid, he's the crowd pleaser. Darren is our star. He's almost marketable," said Jeff.

Jeff Collier is considered the wise old man of the team. The oldest-standing Bear on the team, Jeff has been here for six years.

Jeff considers his teammates to be the highlight of his university career.

"Between the three of us, it's always ball-busting, never-ending comedy ... With Darren and Mark around there is never a dull moment. I'm always happy around them," said Jeff.

As team captain his last two seasons, Jeff was required to make inspirational speeches in the locker room.

"Coach Horwood has about three rah-rah-rah speeches. I think Jeff probably got up to about two. But Coach has more years on him, I think," said Mark.

As for future plans, Jeff has it all planned out. "I think I'm gonna buy a van and travel across North America fighting crime," said Jeff, straightfaced. Actually, the soon-to-be English grad knows exactly what he wants to do.

"I'm going to go to Toronto and try to get into Ryerson. I'm going to go into radio and TV or be down there working," he said.

Would he like to be a television

anchor?

"Who knows? I've got a face made for radio, baby," he laughed.

There's another reason Jeff is heading to Toronto. "My long lost love has been there for a year. I have no doubts that I'll marry Leslie, but it might not be for a couple of years," he said.

Mark Humphrey is less concrete about his life after university.

"I want to coach somewhere down the line, but I may have to mellow out a bit first. I might go into engineering or finance ... I want to get out of Edmonton, go somewhere warm. I'm not sure yet how I'm going to make my millions, but I will," he said.

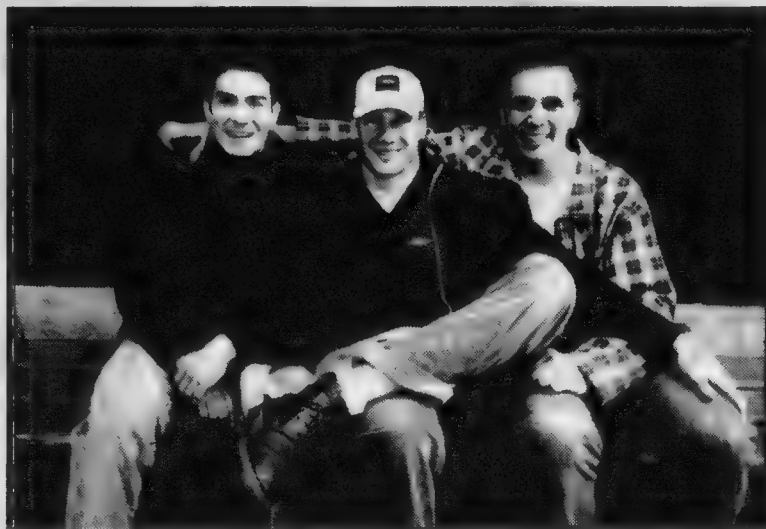
According to Mark's teammates, he is destined for success because of his strong work ethic.

"Mark impresses me with his will to succeed and win. I've never seen anyone who hates to lose so much, almost to the point where it hurts him ... Mark is the team workhorse. He will get the job done quietly, and once you realize what has transpired, Mark was the most valuable player," said Jeff.

As for his time as a Golden Bear, Mark says the 1995-96 trip to Honolulu and the 1997-98 trip to California were among his favourite memories.

Dubbed "good-natured" and "genuine" by his fellow players, Mark has simple goals for himself. "I'd like to be happily married; have the family setting. Of course, it will have to be on a tropical beach," he added.

Yup. The Three Stooges, but taller, and with good hair.



Jennifer Park

Left to right: Darren Semeniuk, Jeff Collier, Mark Humphrey. All three are graduating Golden Bears.



Jennifer Park

Left to right: Larry, Curly, Moc. All three have an irrepressible sense of humour.

Want to help?

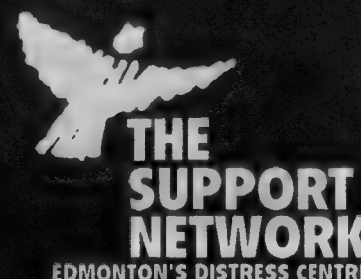
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SEVEN BEARS GONE HOCKEY TEAM LOSING LEADERS

by Barrie Tanner

Golden Bears hockey coach Rob Daum's job is going to get a whole lot harder next year.

Seven of his players are moving on, having used up their 5 years of eligibility.

The loss is going to be spread relatively equally over the lines as four forwards and three defencemen leave the Golden Bear ranks.

Mike Jickling will perhaps be the most missed because of his overall playing ability, an ability that earned him the Canada West Most Valuable Player award. The Eckville, Alberta native leaves after his second season as assistant captain. He has earned himself a myriad of awards, including the UBC Hockey Alumni Trophy, which is awarded to the player who best combines sportsmanship and ability. Jickling has also been selected for the second season to the Canada West All-Star team.

Another player who will be missed is Scott Lindsay. Standing 6'2" and weighing in at about 210 pounds, the left wing missed out on 10 games throughout the season

due to ankle and knee injuries, leaving him with 20 points in 33 games overall. Lindsay is no stranger to high-level hockey, having played minor pro in the Boston Bruins system.

James Barnes will be another member of the squad not present next season. The 25-year-old St. Albert native played 3 years with the NAIT Ooks of the ACAC and was a member of NAIT's CCAA national championship team in 1995-96. Barnes ranked tenth in Bear scoring, but scored three game-winning goals in a four-game span from September 28 to October 5.

Fellow forward Francesco Esposito will also be missed on the team, especially for his talents on the power play. The Edmonton native only played 33 games, but managed to place second-highest in power play goals despite his injury-plagued season. Esposito led Alberta in Canada West playoff scoring in both 1995-96 and 1996-97.

Trevor Sherban ranked at the top of the list for scoring by defencemen on the Bears, and was

the second-highest scorer for Canada West blueliners. He earned the Mervyn "Red" Dutton Trophy for outstanding defenceman and was named to the Canada West First All-Star squad, his fourth consecutive All-Star selection.

D-man Glen Pullishy is a man who is dedicated to Golden Bear hockey, having missed only 6 games in his 5 years of Canada West conference play. He competed in 134 out of 140 games between 1993 and 1998. The 24-year-old agriculture student played in all 28 games last season and placed third in scoring among Golden Bear defencemen.

And last, but certainly not least, is Bears' captain Troy Hjertaas. Although he manages to sink a few himself (he scored a single-season career high of 23 points), Hjertaas is no stranger to the sin bin, boasting a team-leading 146 penalty minutes in 37 games. His gritty style, great leadership and ability to inspire the team when they most need it are just a few of his qualities that will be missed in the upcoming season.

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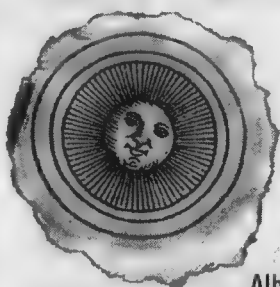
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University of Alberta
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STUDENTS' ACCESS FUND UPDATE

This term, the Access Fund Board awarded **231** bursaries totalling **\$205,732.00** to students in financial need.

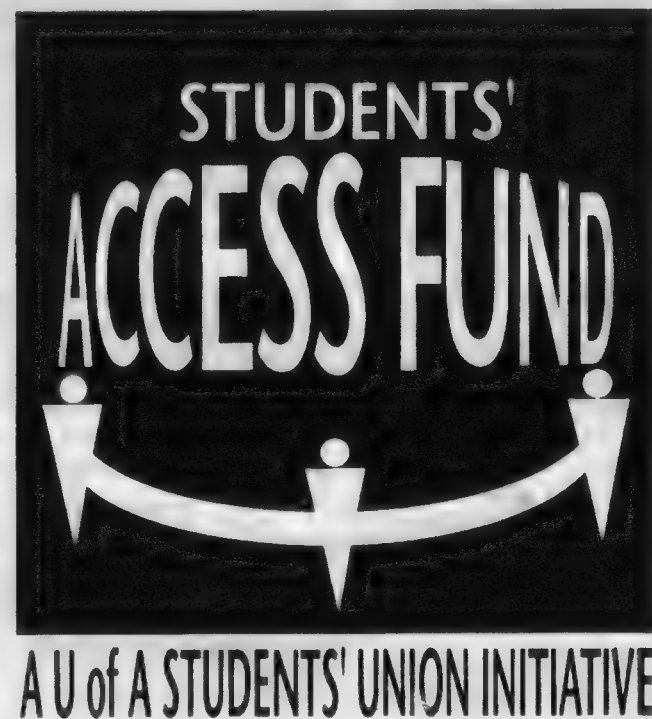
Bursary applications for intersession are now available at the Students' Union Office, 2-900 SUB

Spring Session Application Deadline:

MAY 15th, 1998

Summer Session Application Deadline:

JULY 17th, 1998



WHO IS ELIGIBLE FOR THE ACCESS FUND?

1. Current U of A undergraduate students in a program leading to a degree who have paid SU fees.
2. Students with demonstrated financial need based on a modest standard of living and Access Fund guidelines.
3. Students who have borrowed the maximum available in Government Student Loans or who don't have access to such funds. We expect you to have exhausted all other means.
4. Students who have paid into the Access Fund (students who opt out are not eligible).
5. Students with satisfactory academic standing (as determined by faculty)
6. Students with no previous government student loan defaults.

HOW DO I APPLY?

Stop by the Students' Union office (2-900 SUB) **before May 15th** for Spring Session or **July 17th** for Summer Session to book an appointment with an Access Fund Administrator to submit your application.

WHERE CAN I GET MORE INFORMATION?

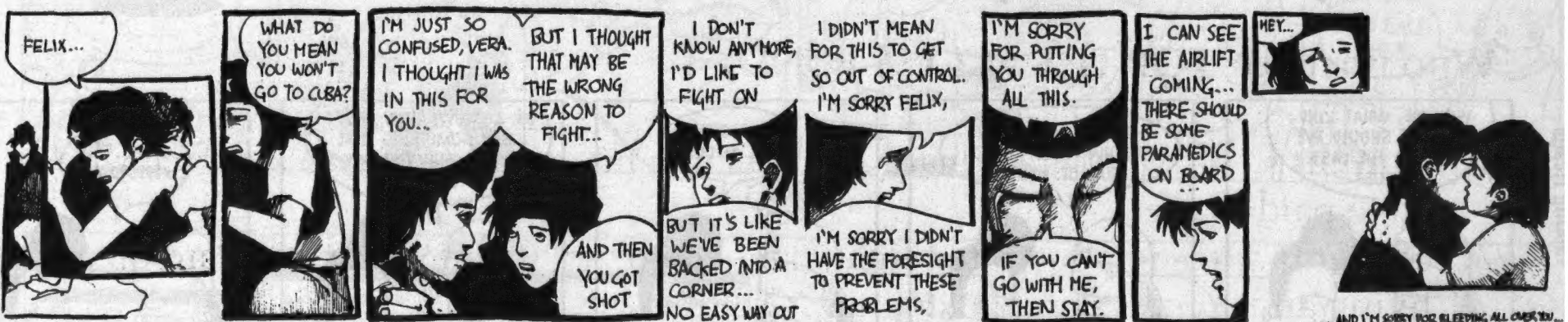
Stop by any Info Booth or the Students' Union office to pick up a brochure, call 492-4236, or check out our website at www.su.ualberta.ca/ser/accessfund

WHAT ABOUT OPTING-OUT?

The **opt-out** deadline is **May 15th** for Spring Session, and **July 17th** for Summer Session.

**OPT-OUT FORMS WILL BE AVAILABLE AT ALL INFO BOOTHS
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Shake it Vera!



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MOZART, I DIDN'T THINK THAT RABBITS COULD LAY EGGS.

OH- ANYONE CAN LAY EGGS IF THEY TRY HARD ENOUGH.

pyssanka

BUT WHY WOULD ANYONE WANT TO?

I LIKE THE COOL COLOURS, AND IT MAKES THE KIDS HAPPY... BUT THERE IS ONE OTHER REASON..

THE EASTER BUNNY IS VERY BUSY, SO HE HAS THIS DEAL: IN EXCHANGE FOR EVERY EGG THAT I LAY, I GET...

?!

BOK BOK BOK

ssstrain

DAMN!

NEED SOME HELP??

UH, THANKS

OKAY!

IT'S SUCH A NICE DAY. WE SHOULD RIDE TOGETHER IN THE RIVER VALLEY!

KA BOOM

APRIL FOOLS!

ME TOO!

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Glen K. Puberty is not an excuse to act like a jackass.

Mike H., you fuckin loser, by the bike racks 3:30! - Better than you

Churchill: Meet me in HUB Bookstore at noon, Friday. Be there! - Shier

Beautiful creature: I feel the same! Meet me after our next Psych. 105 class for lunch? Contracts ... High Voltage ... Neckties! DONE DIRT CHEAP!!!

Red haired artist - You know who you are. Wow! Hick clothes look so good on you. Meet me at the G.S.C. Tues 1:00.

To the 2 HOT twins on 2nd flr. Cameron - I luv ur tattoos! Threesome? From: A friend Steph - what else do you do in closets besides revealing your deepest desires about sexy men? KINKY! - S.F.

THREE LINES FREE

brought to you by: The Shadow

Three cheers for Sexi Alexi, the man who has women across Alberta loving that word Refooooom!

African Goddess at World's Fare Wed. RU single? Let's do hot chocolate some time - chowder guy

Fuckin assholes who walk in two's or three's in the hallways so slow, walk faster or move your ass to one side - PISSED OFF

Mudlove - I think that shot to the head worked. My brain cells have lined up. I remember now!! Snow Stupid

Man Eater - Why did you chicken out? Oh well, don't worry next time I'll take the pictures. - The Porn King

Prediction: Stanley Cup Final - Montreal Canadiens over Phoenix Coyotes in 7 games! What is making love? It is what the girl does while the guy fucks her, so be careful girls.

Golden Boy: when do I get to feel those hard golden nuggets??? Silver

To the sexy redhead who sits across from me at S.H. You are a goddess in overalls! Feeling Check! Slurpee

To my SH colleagues, FOR THE LOVE OF GOD STOP VALIDATING ME, YOU'RE FREAKING ME OUT!!!

Catherine @ Headstones - we exchanged ticket stubs and talked music. Can we meet sometime for coffee? - D

Final exam @ 6:30 pm on Apr. 8 leaves me let down and hanging around Edmonton. My email address is @ the TLF box 4 U. - Jonny lover To everyone at SH. Party hard and drink lots. Thanks to the slurpee girl. Ump ump went the little green frog.

The guy with the red/black ski coat on #51 Bus - Did you write a TLF? I would like to meet you ... Curly Hair Girl.

Trina K. Your cute little smile won't save you from the wrath of Pooh. PB

Meena, You. Me. Kick some serious annoying, fatchecked, nasal voiced, moo cow ass. See ya there! -:) Your psycho bio bud.

DeniseDeniseDenise here's your TLF. If you like Titanic so much, why don't you go down? -retardo dicaprio

Hey Mark! U were right about the 3 day rule! He called! Alycia

SANDMAN: Here's your TLF. Remember, you still owe me \$20 or \$20 worth of drinks. Marie Meen - See!! I told you I'd do it!! Jam Tart

Everybody in Phys 244 knows each other. Is there a cult at work? Should something be done?

To my Aircraft Repair Guy, Happy Advanced Grad, Babe! I'm proud of you!! From your babe, Dee

Thanks to all the Business Students who helped with taxes. Great Job! - A satisfied Student

You made us a promise 4 something special Superman. You didn't deliver. Prepare to pay the price! We charge 30% interest. - CS lookalikes

Fanelled Heat - was looking through old gateway. TNT kicks ass, yum! - snarchy

SANG: The face you know, the motivation you want, and the experience you need. John for vp-ops.

Shelbino, you are the biggest bitch I know, and that is why you are my friend. [Guess what #?] From your let's be friend

Elana - Have a happy b-day and congratulations on your graduation. Love lil sis.

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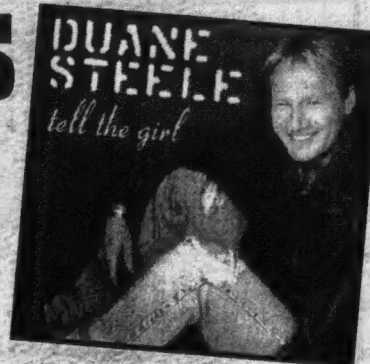
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COOK COUNTY SALOON

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HYPNOTIST OF THE 90'S WAYNE LEE APRIL 22